

## *'Anni's room'*

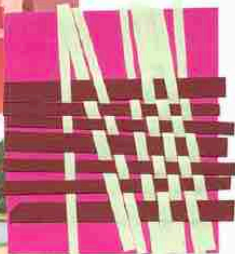
My 6-look collection is a canvas for the exploration of woven and geometric pattern, drawing inspiration from Bauhaus textile design and mid century garden furniture. Silhouette and garment construction is considered to offer minimal fastenings, allowing for the fabric to contort, gather, wrap and tie around the wearer's body, rather than using traditional fastening methods (e.g buttons, zips etc). Minimal fastenings is an important feature in my collection, drawn from my own experiences of clothing feeling uncomfortable on the skin, this collection allows for the individual to wear the garments as loose or fitted as they choose.

# ESMÉE ELLIS

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INSTAGRAM: esmeeellisdesign



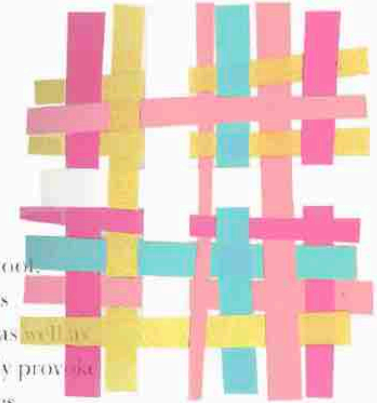
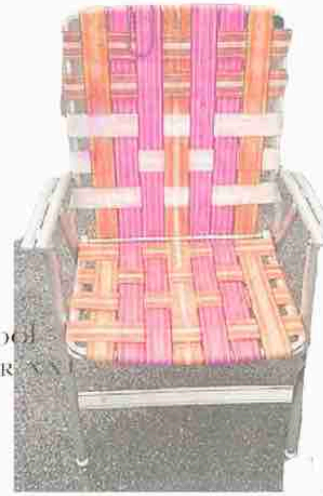
Anni's room



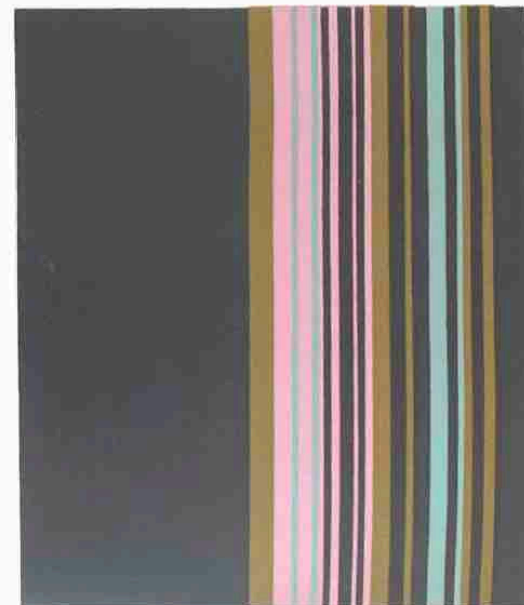
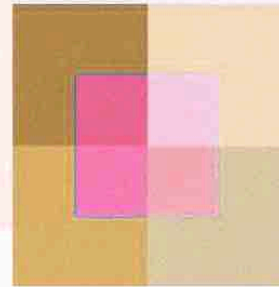
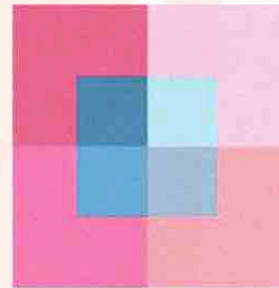
BERNHARD LANG



WARM-COOL  
CHAPTER XX



XXI-1 Red and blue, usually representing warm and cool, are placed alternately on the left and right sides. This demonstrates that both colors can look high as well as low in temperature. Such a placement will easily provoke disagreement. But a reading of all the left halves as warmer than the paired right halves is not unreasonable.

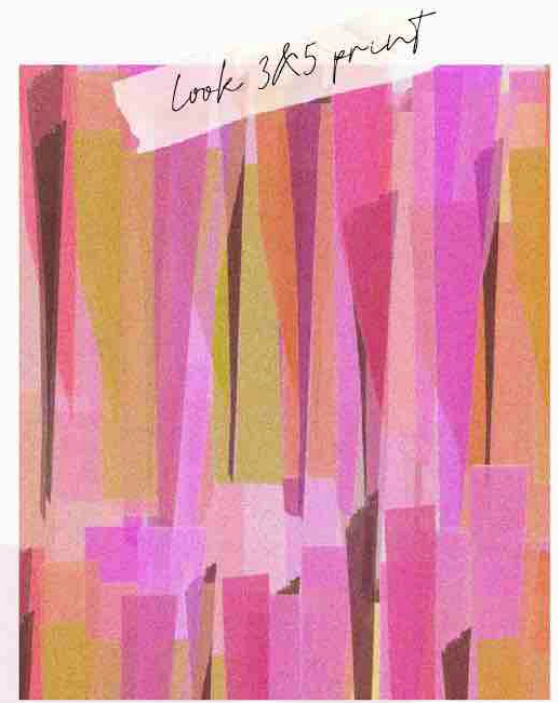


Anni's room



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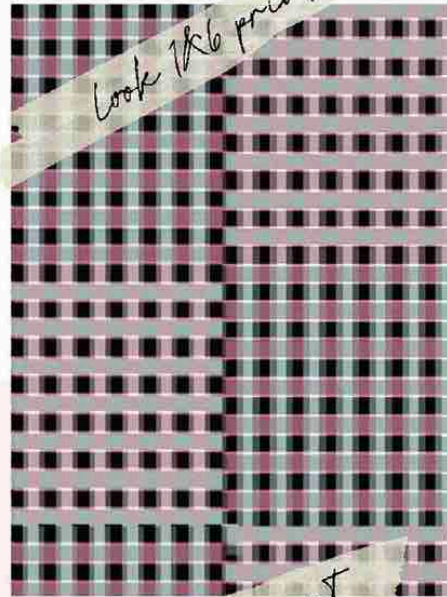
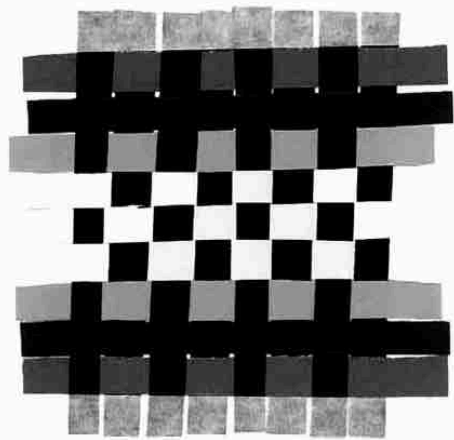


Anni's room

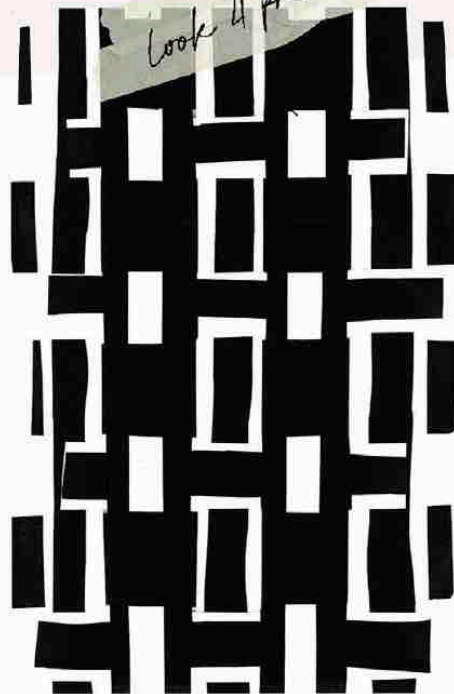


0 025

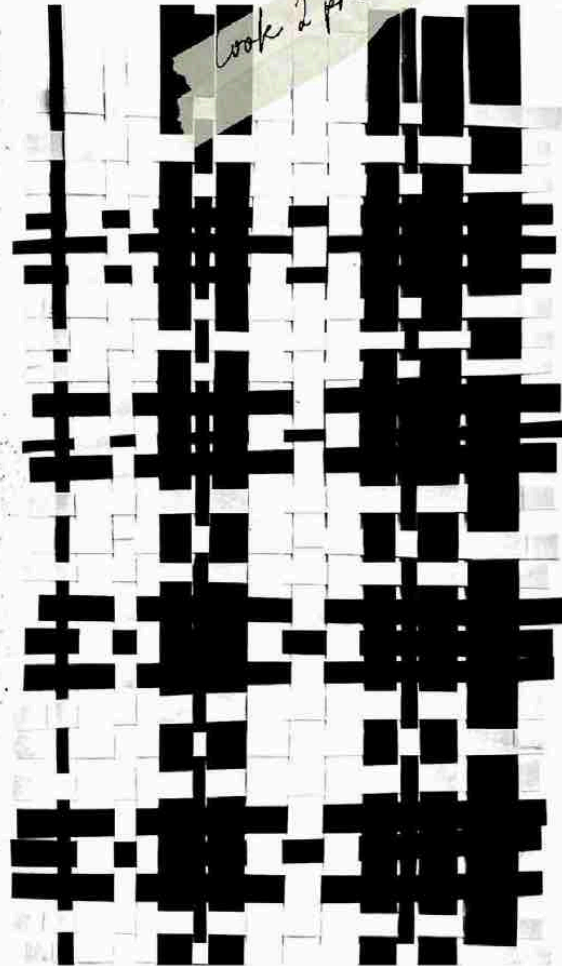
Esme Ellis



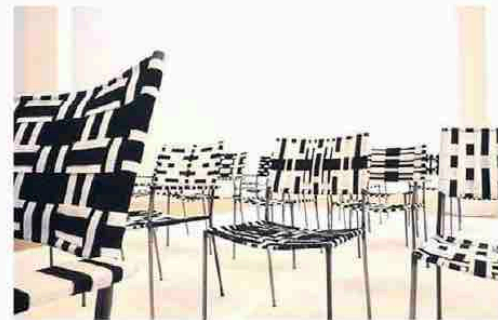
look 1/6 print



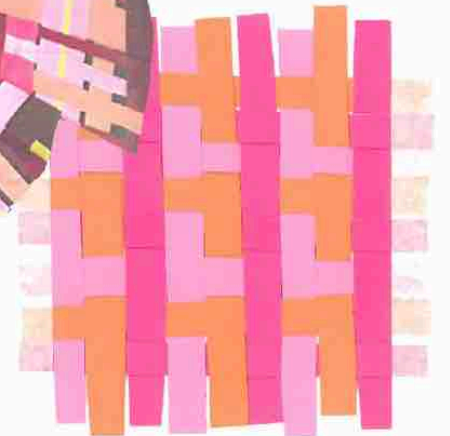
look 4 print



look 2 print

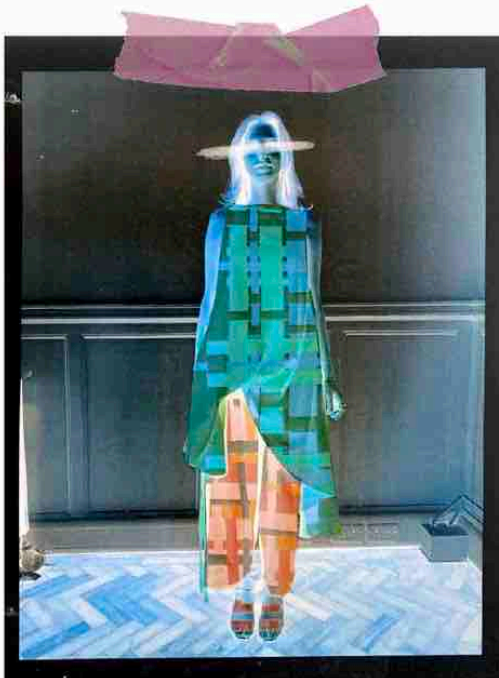
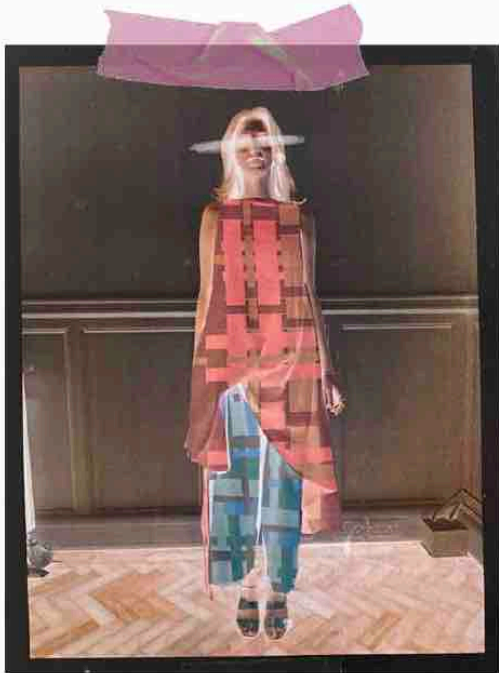


Amie's room



Anni's room

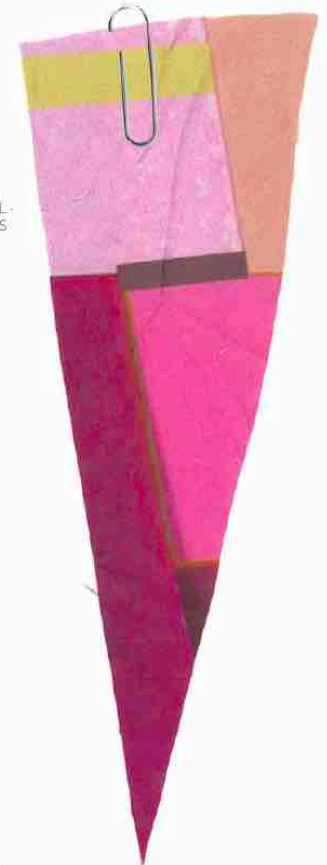
# LOOK 1 - DRESS



FRONT VIEW

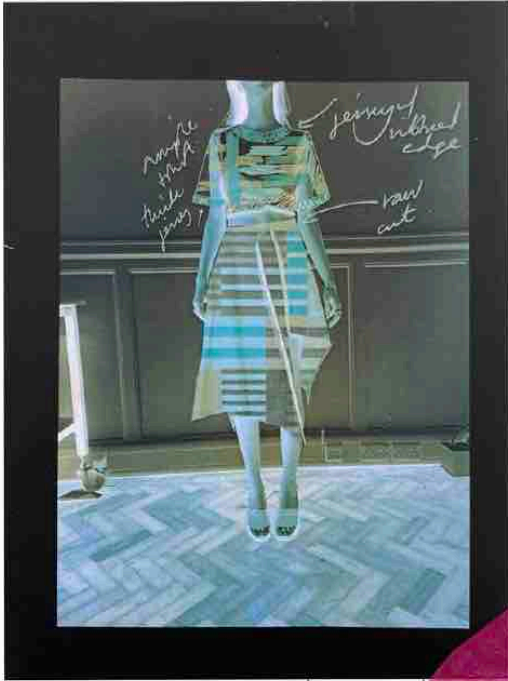


BACK VIEW



Anni's room





love my silhou

Anni's room

# LOOK 3 - SKIRT



FRONT VIEW



SILK FACING STARTS AFTER FLAP

POPPERS UNDER FLAP FOR FASTENING

TOPSTITCHING 15CM DOWN FROM WAISTBAND TO SECURE PLEAT

TWO ROWS OF TOPSTITCH AROUND RAW EDGE

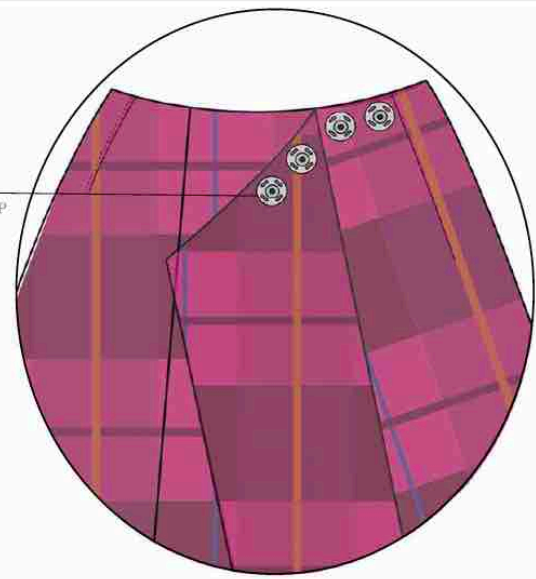
BACK VIEW



PLEAT AT BACK FOR SHAPE

TWO ROWS OF TOPSTITCH AROUND RAW EDGE

POPPERS ON INSIDE FLAP FOR FASTENING

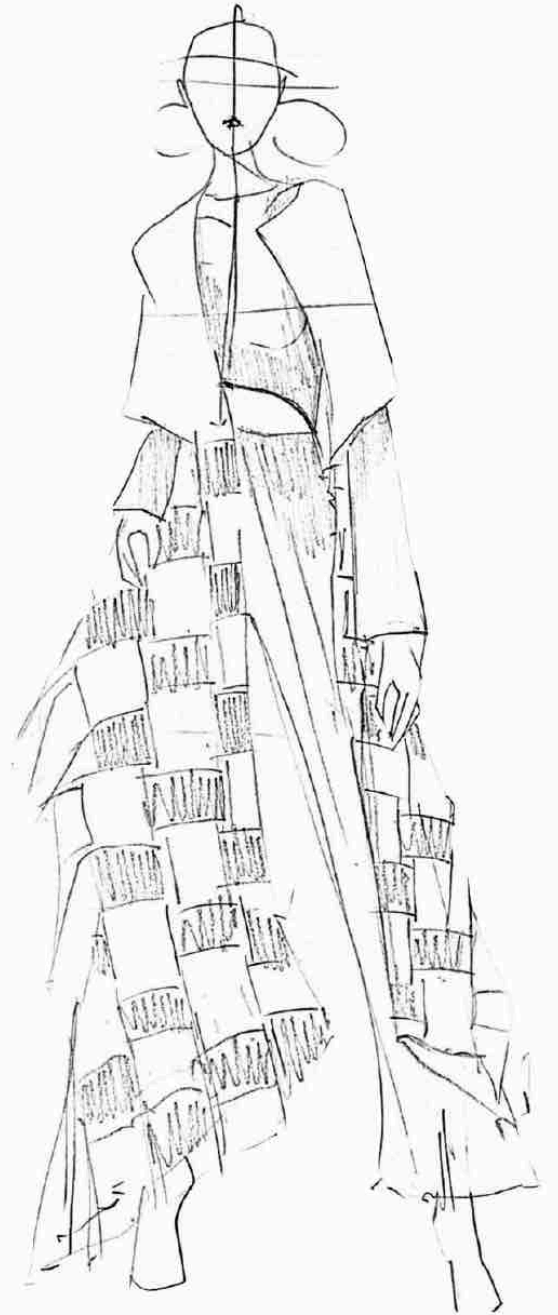
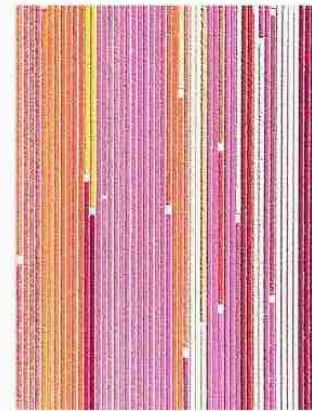
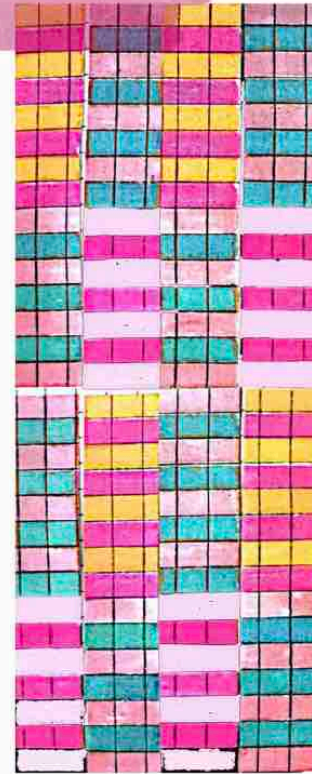
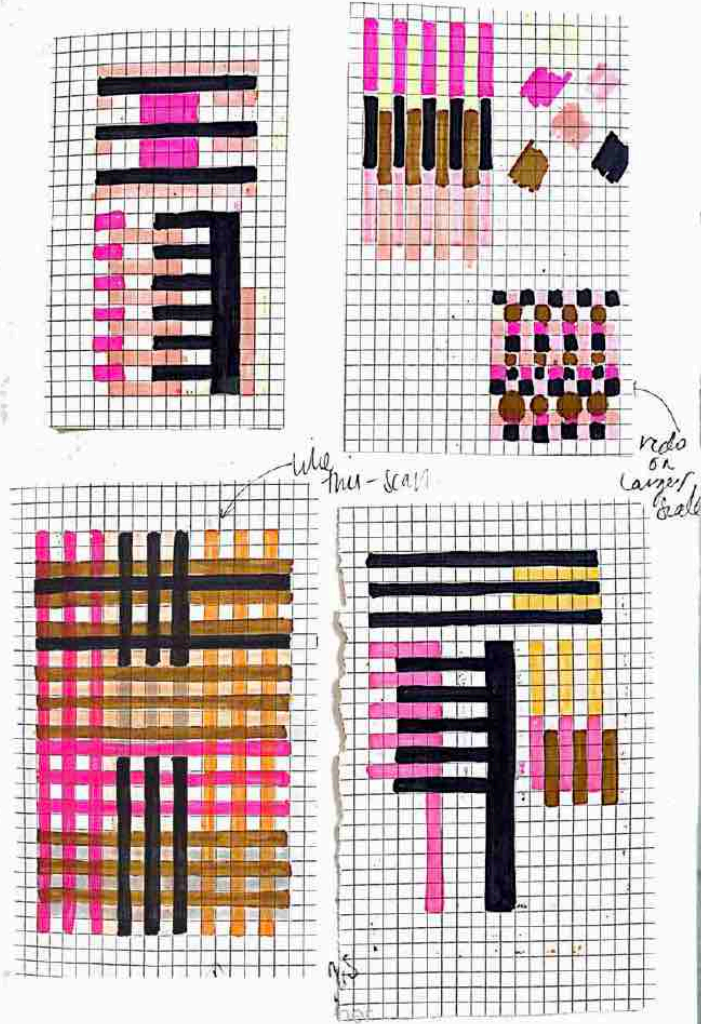


Anni's room

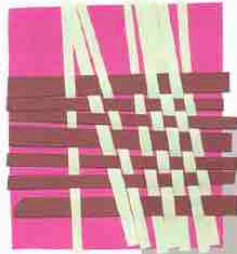
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Anni's room



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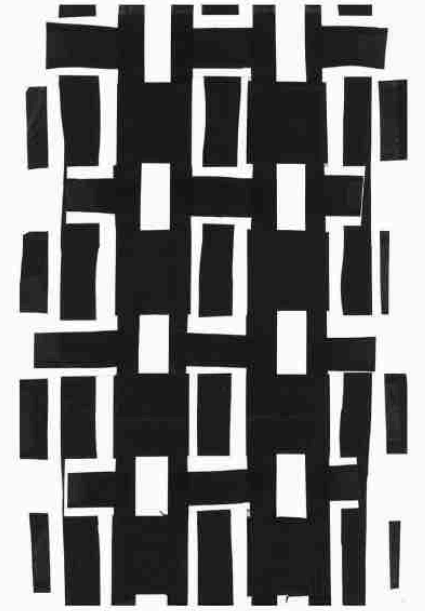


Anni's room

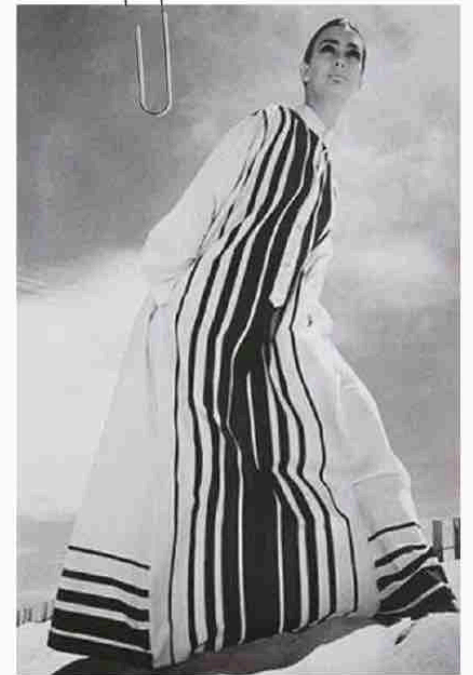


Anni's room





*original artwork for print*



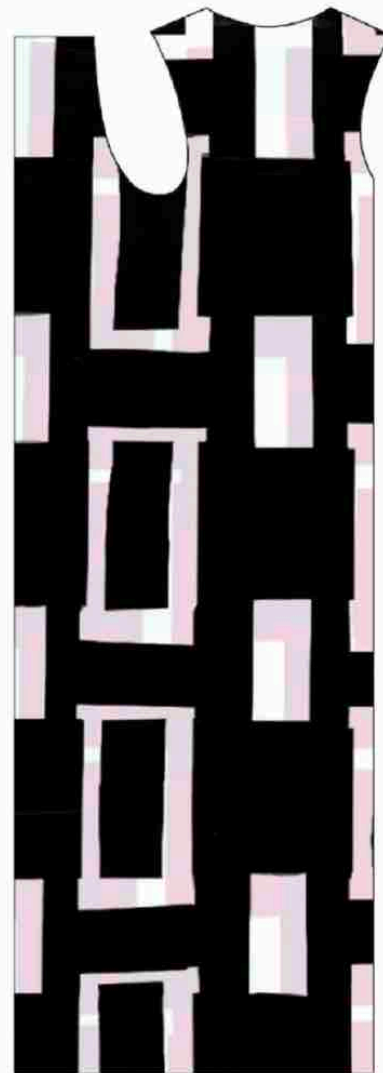
*Anni's room*



*neckline  
needs  
work*



*too  
much  
weeps  
note.*



*length of  
hem?*



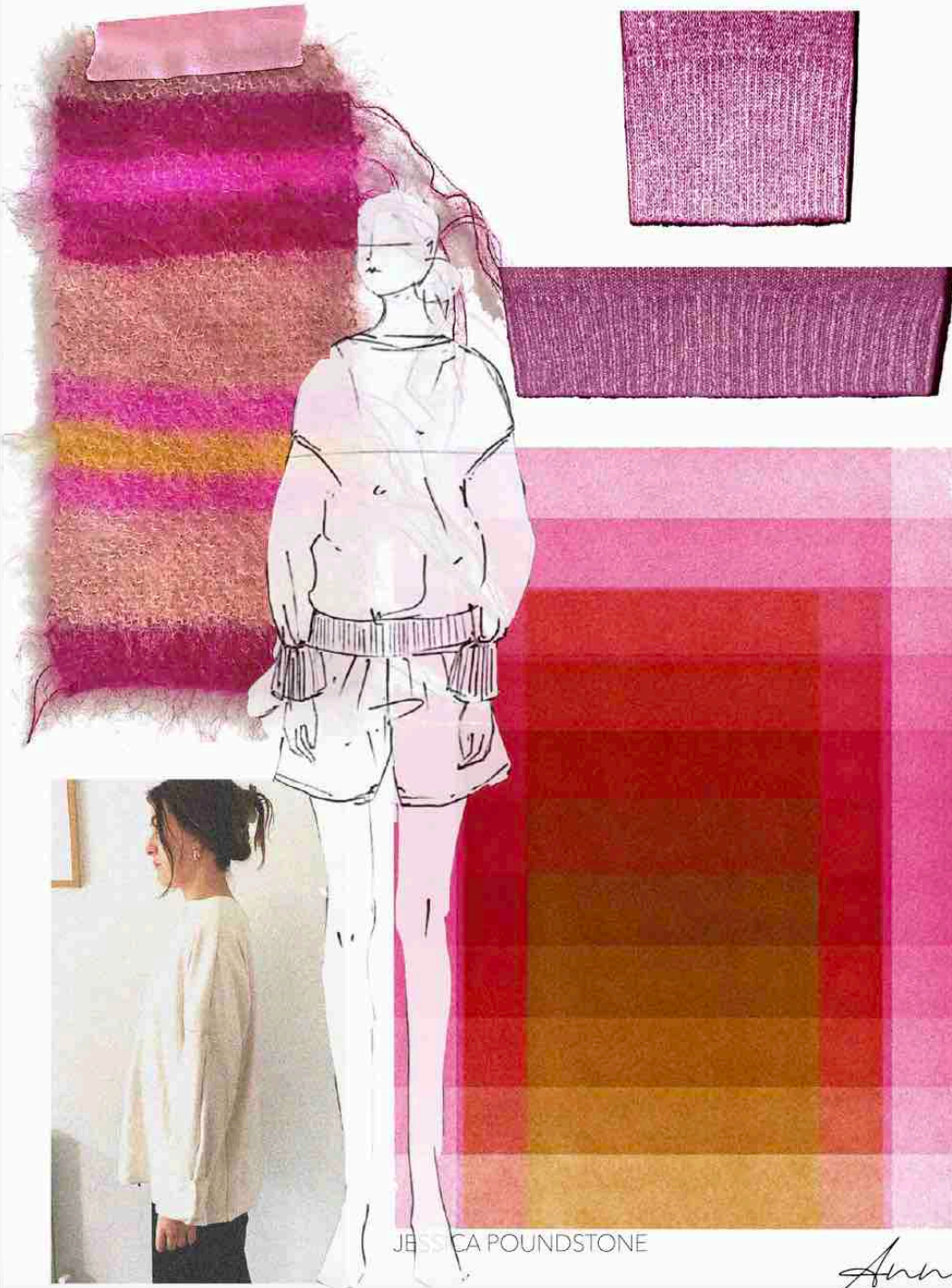
THE FIRESIDE LOOK

*Anni's room*





Anni's room

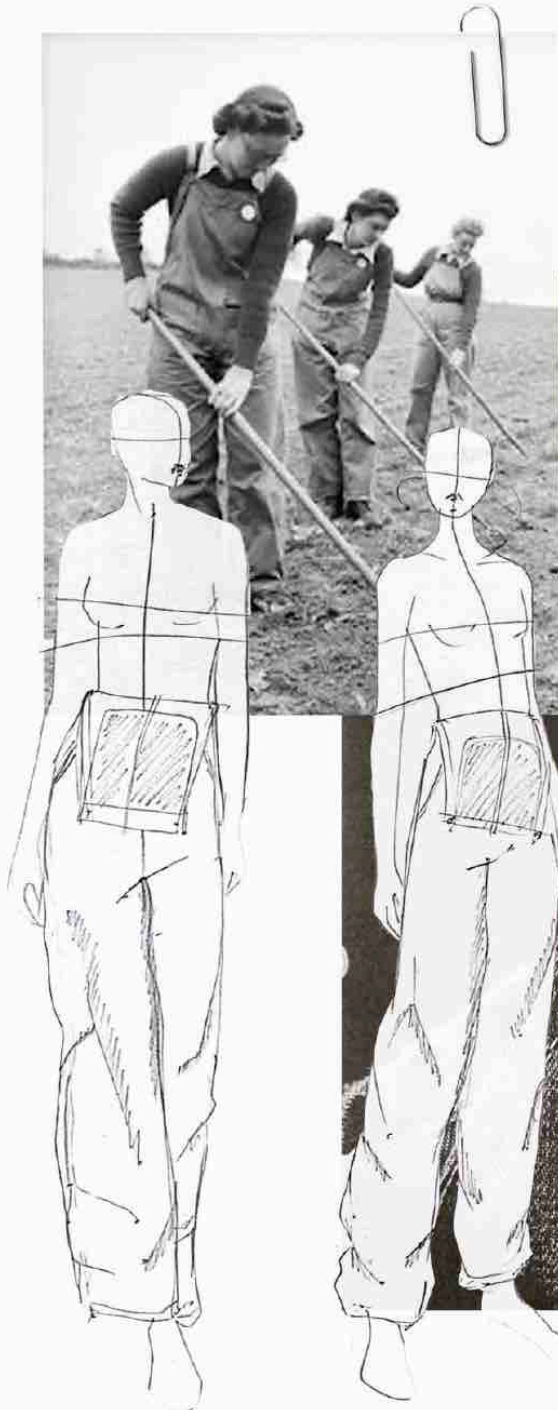


JESSICA POUNDSTONE

*Anni's room*



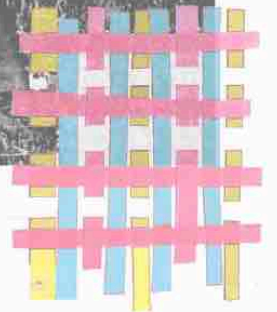
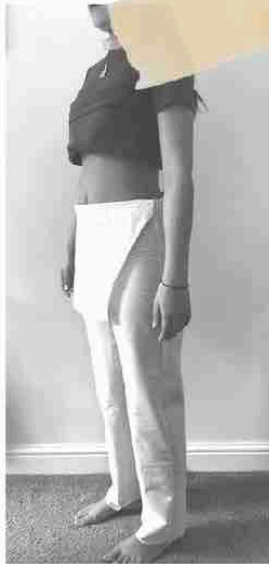
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CARHARTT DUNGAREES - SOURCE PIECE

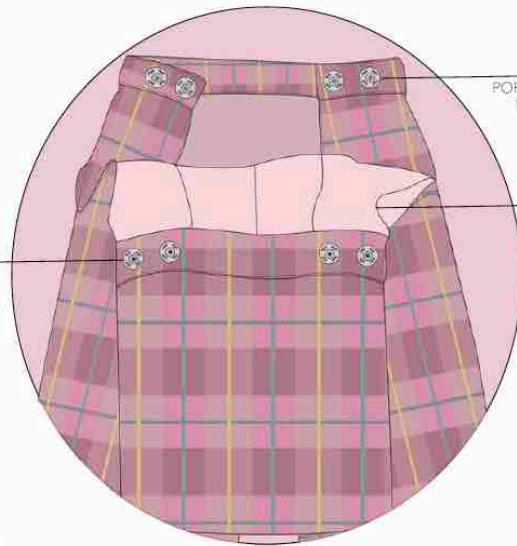


Anni's room



Anni's room

# LOOK 6 DUNGAREE TROUSER



REVERSE SIDE OF FLAP IN HAND DYED SILK LINING FABRIC

POCKET OPENING WITH TOPSTITCHED EDGE

TOPSTITCHING IN MATCHING THREAD

BACK YOKE

PATCH POCKETS W/ TOPSTITCH

BLIND HEM

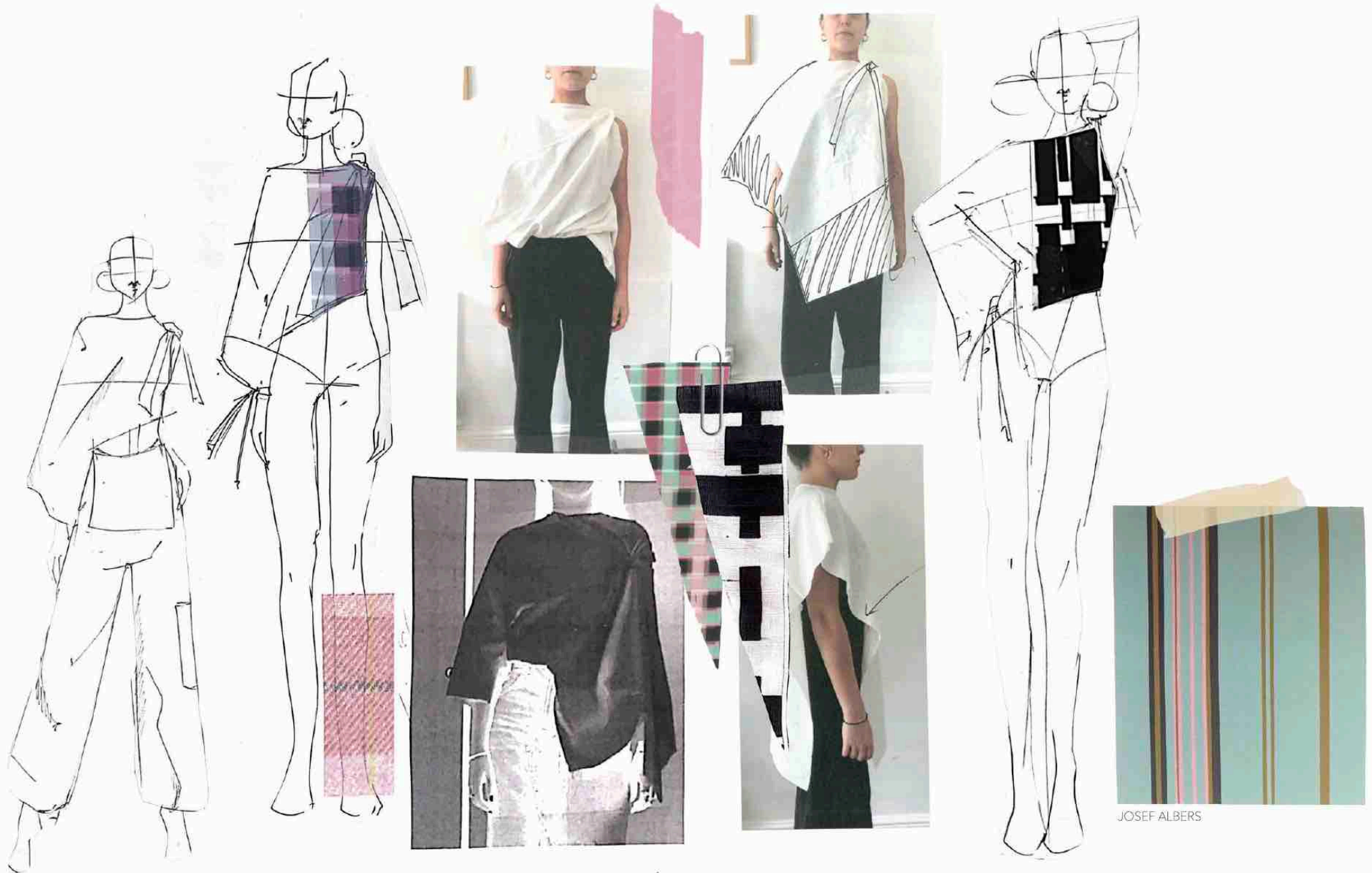
POPPERS ON BACK WAISTBAND

HAND DYED SILK LINING

FLAP WHEN DOWN - IN HARRIS TWEED WOOL

*Annie's room*

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JOSEF ALBERS

*Anni's room*

LOOK 1



LOOK 2



LOOK 3



LOOK 4



LOOK 5



LOOK 6

