

UNTITLED AW/23

BY AMELIA STENTIFORD

AMELIAMAYSTENTIFORD@GMAIL.COM



This collection is inspired by the people around me and the cities I've lived in, London and Berlin. I aim to authentically capture the vibrant essence of urban life, from the energetic nightlife to the everyday moments. Drawing creativity from real-life experiences, I seek to evoke genuine responses. By immersing myself in underground subcultures like Indie sleaze and punk, I find inspiration in their stories and translate it into my work, expressing my unique creative identity.

Flat Photograph of Look 1 Belt Jacket. Made from waxed oilskin cotton with hand forged belt buckles, finished with a sand blasted effect.



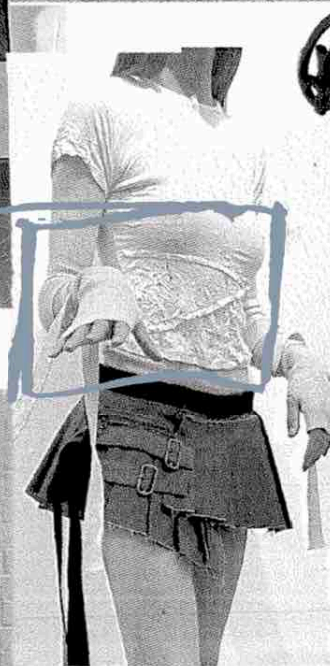
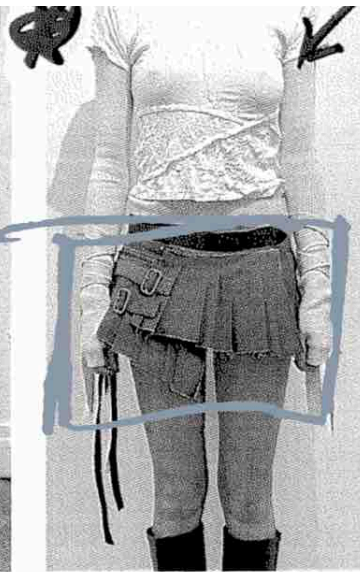
WITH BELTS



LOOK 1



FRUIT



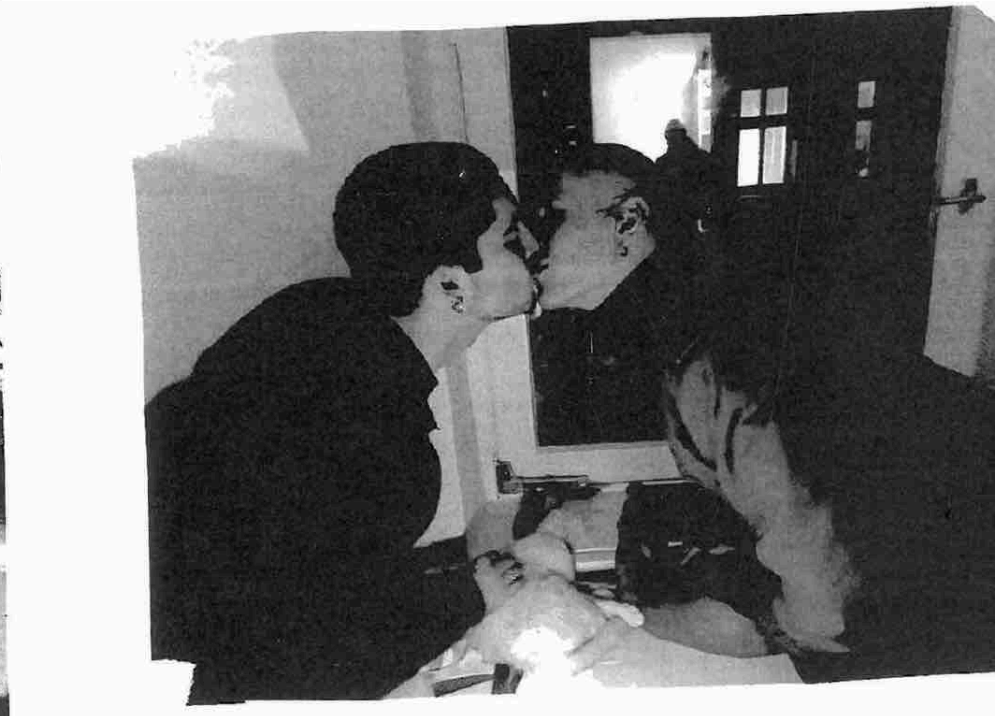
WITHOUT BELTS

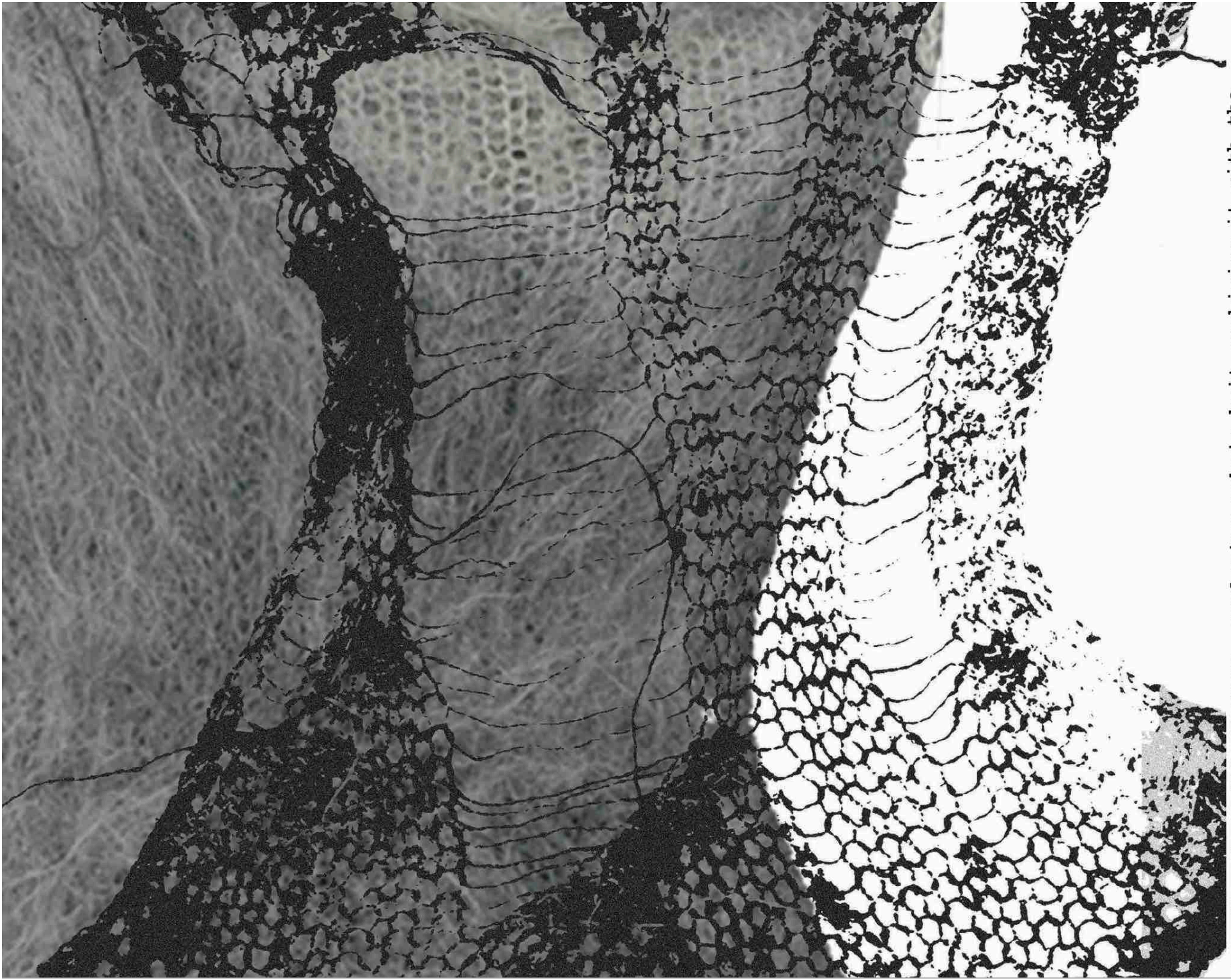


look 1 fittings. looking at the underlayer garments and the closer details: such as the crinkle jersey, wrap around sleeve with thumb hole, knitted waistband and removeable pannels on skirt.



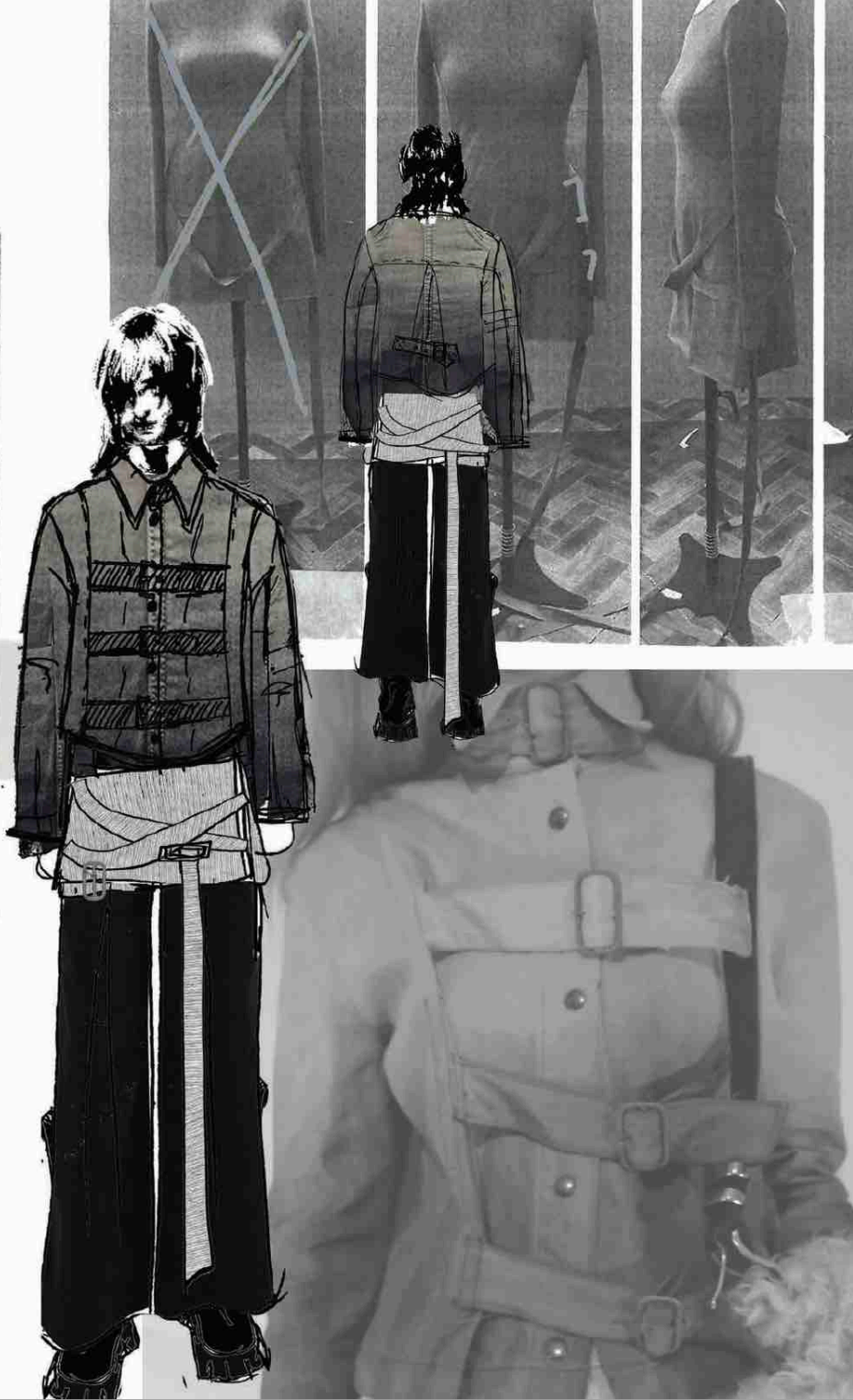
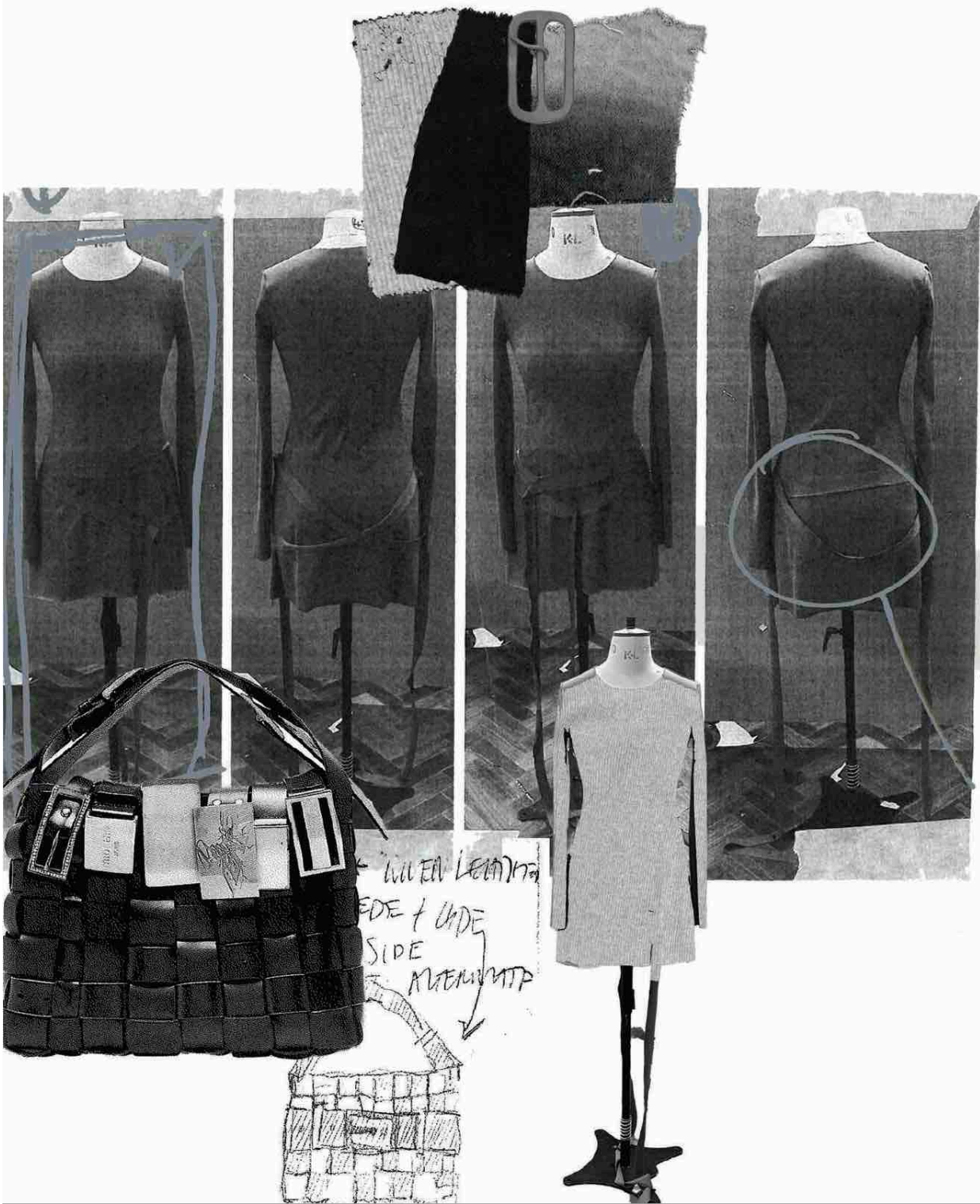
these photographs from Berlin create diverse layers of inspiration for my collection design process. These images guide the creation of looks meant to be worn by us, infusing the essence of real people being the constant source of creativity





Experimenting with texture, exploring mohair knit.combining it with the laddered looser knit to create a texturally intriguing outcome.

MOHAIR



DIPPED DENIM X

black dipped denim with original cone denim

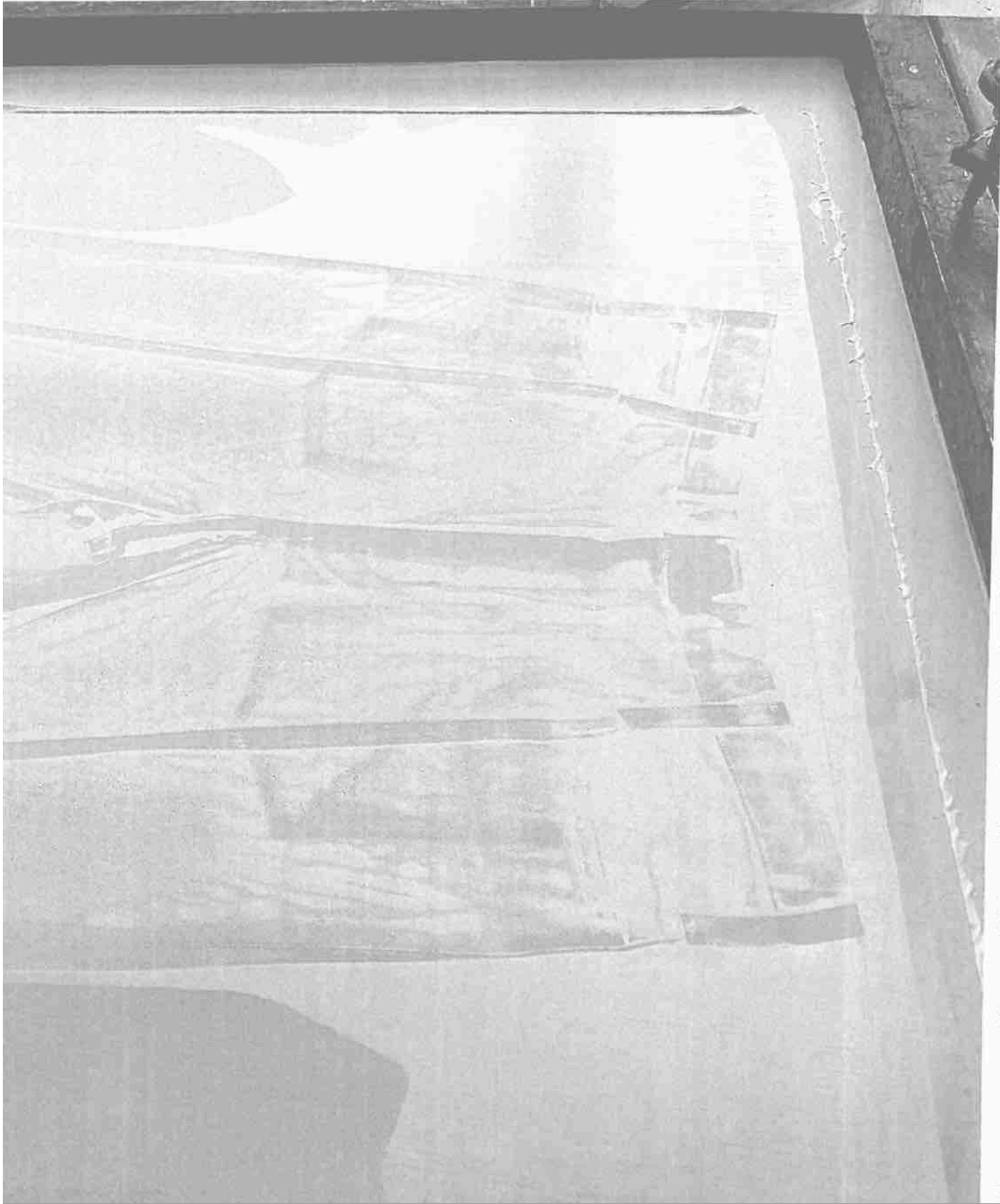
original undyed denim

black dipped denim with grey wash

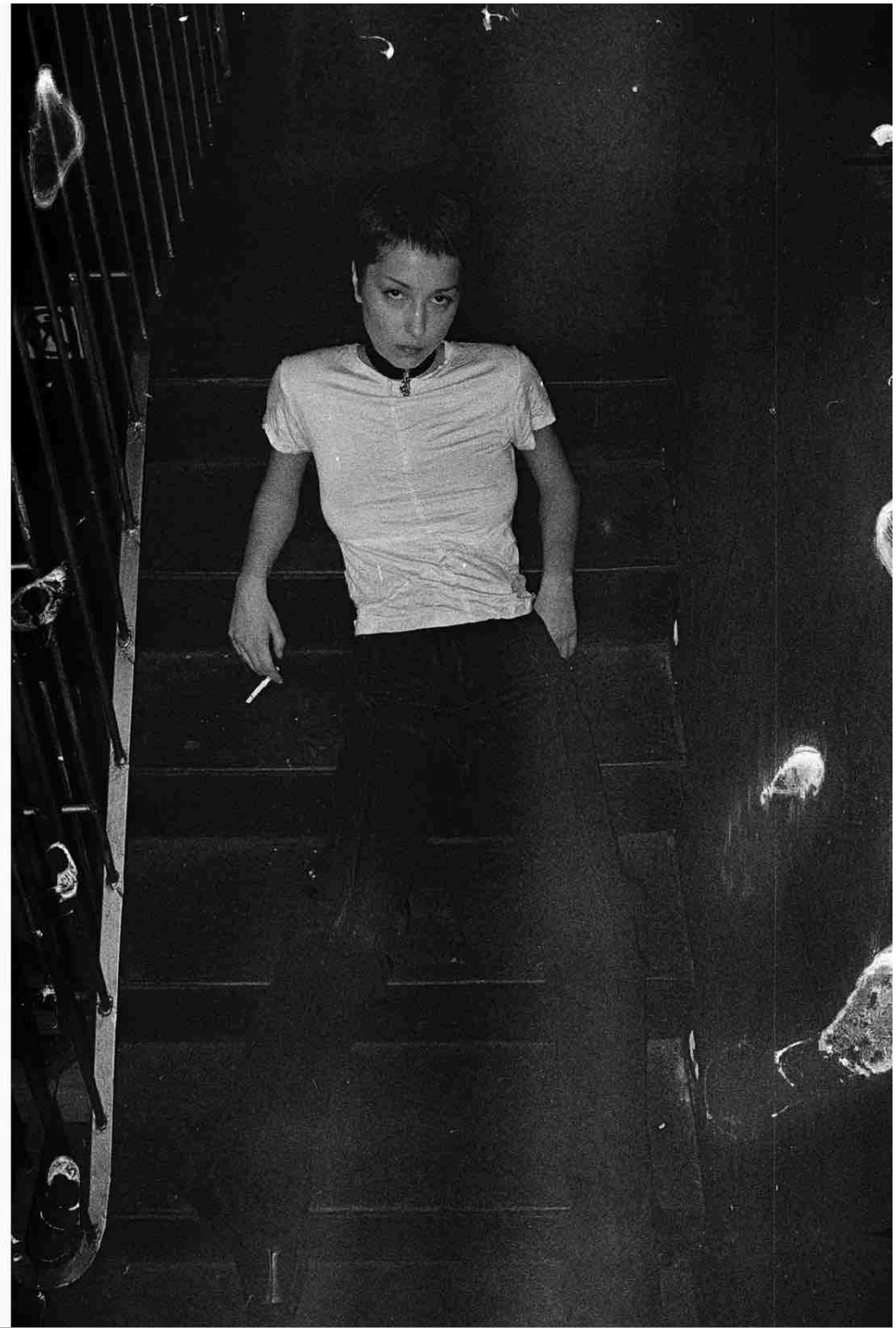
Dip Dyed Cone denim. denim has flecks of sisal within the yarn creating a more textured surface to the denim. creating even more depth once dyed.

GLOSS SCREEN PRINT

screen printing the whole garment post make. Creating a new 3 dimensional effect

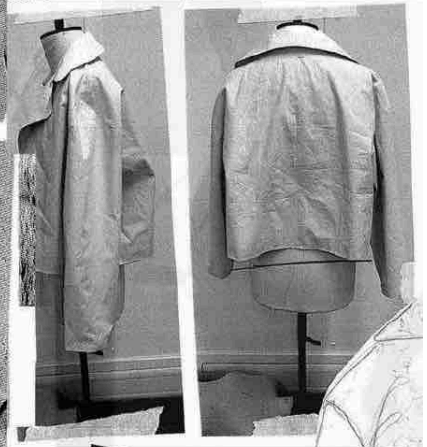
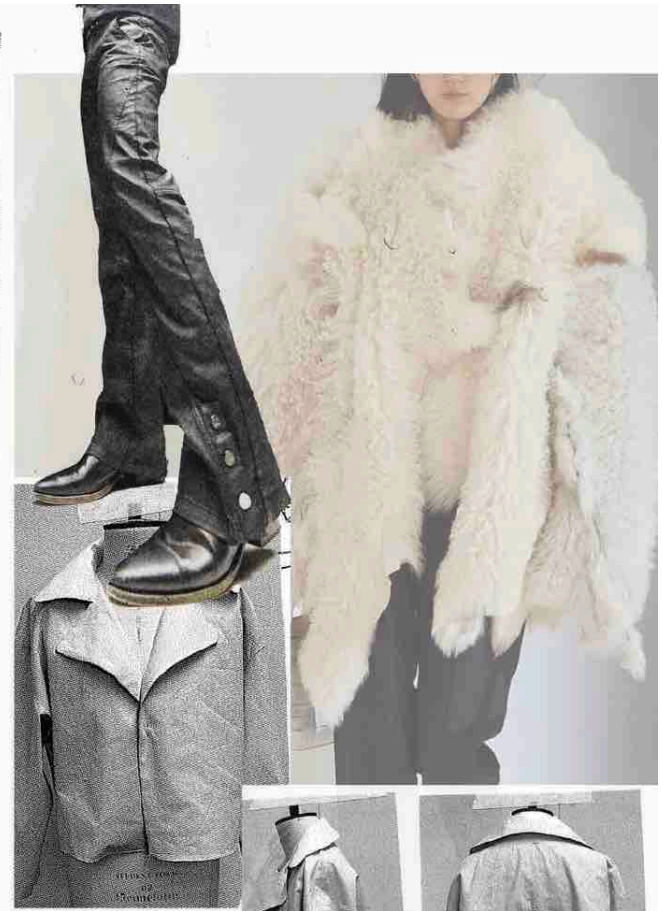


the screen after pulling the gloss binder through on top of the jeans.



creating a cropped silhouette,
creating volume around the hemline
and dropped shoulder to enhance the
flared effect.

Developing grey sheepskin coat. Draping the skins
to visualise the silhouette.

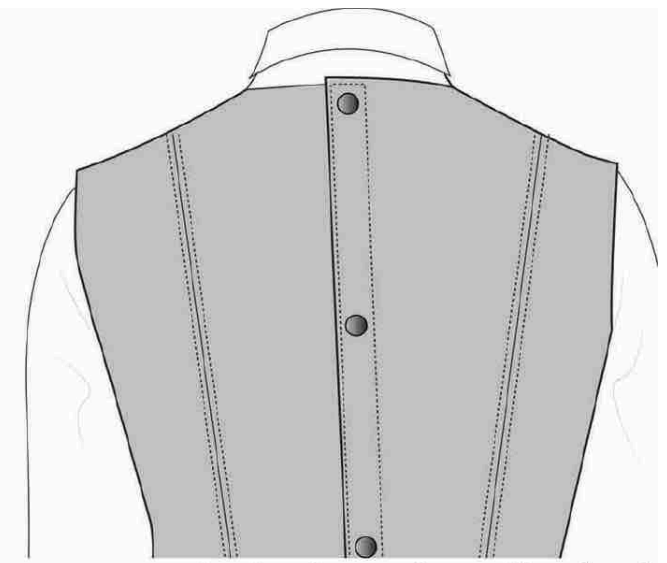
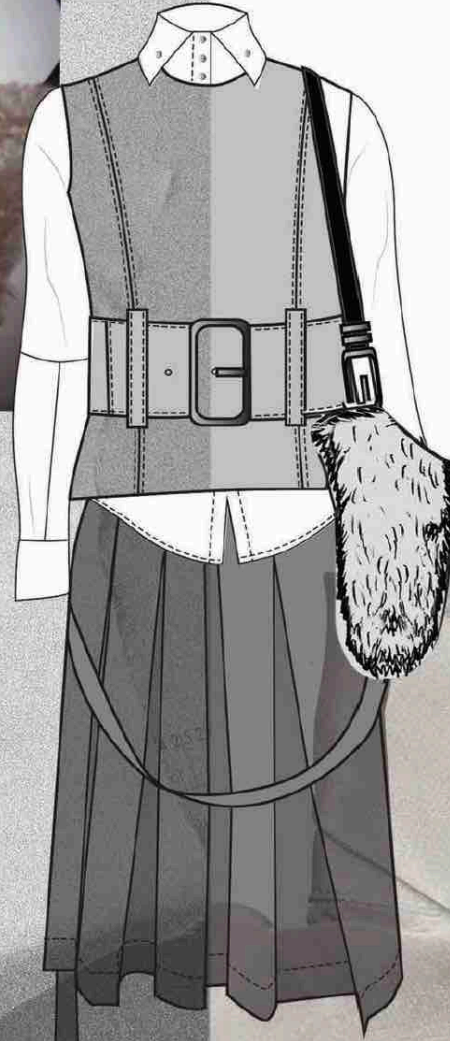




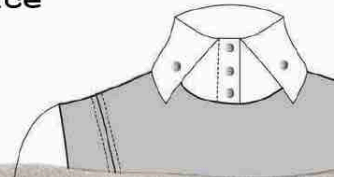
Flat laying photographs of look 3 coat unlined internal, and The look 3 transparent jersey dress



Look 5 seamed silk shirt development. Removing darts with shaping through seamlines. Using Vivienne Westwood esk high collar stand.



Popper snap fastenings down the back of the leather bodice



Solid silver buttons on the silk shirt



LINEUP

