


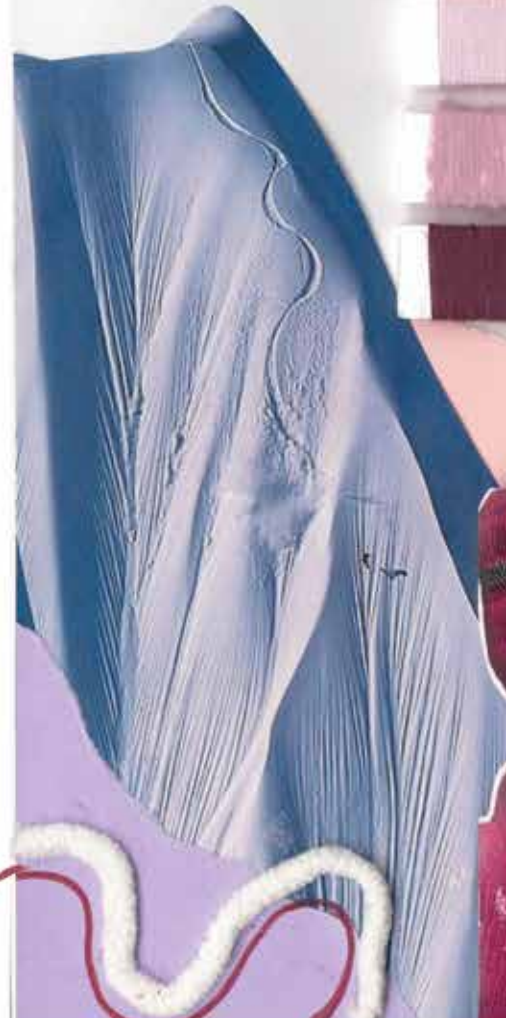
ALPINE GROOVE



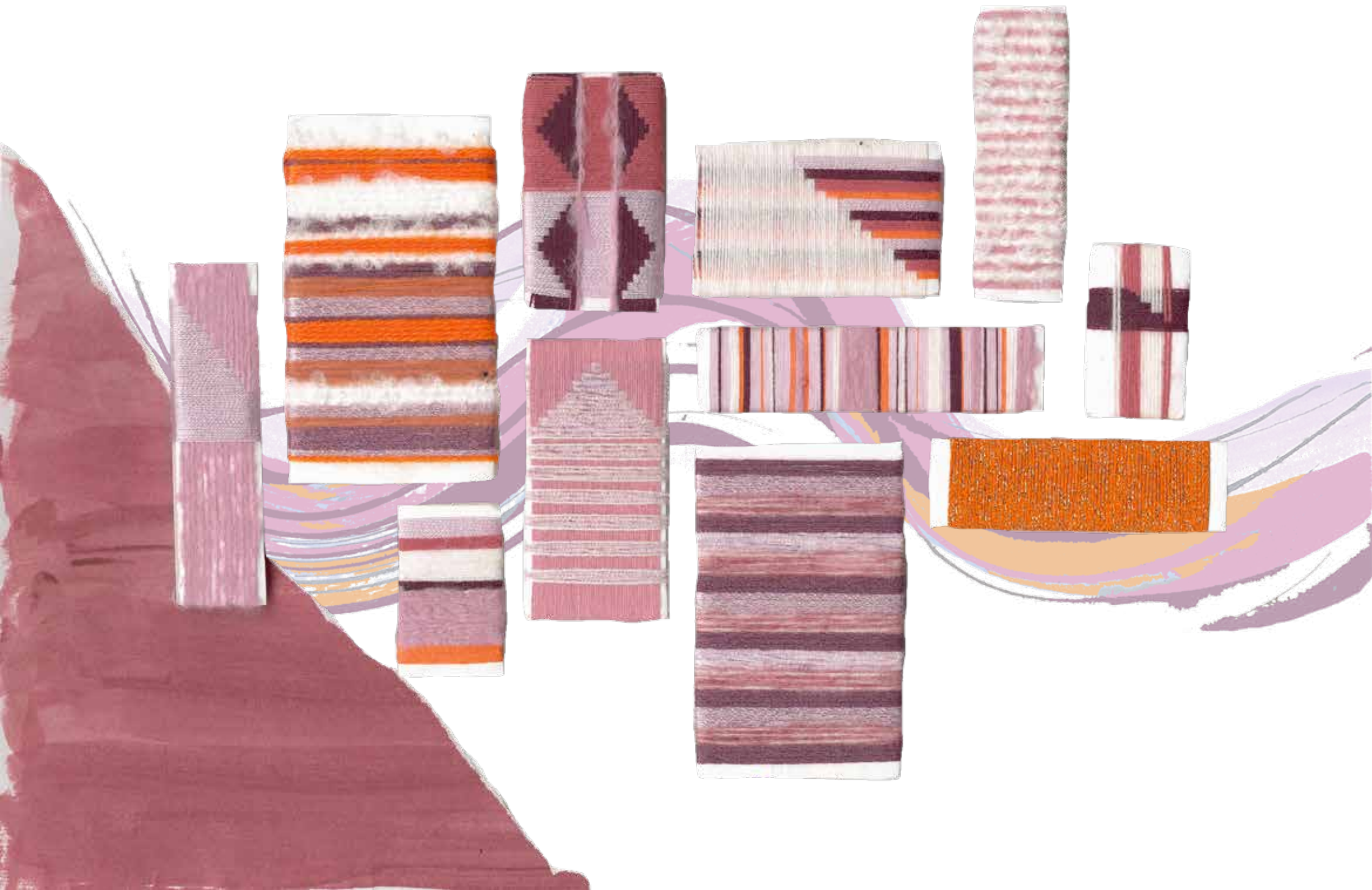
I want to create a collection inspired by 60s skiwear, capturing key aesthetics of the time. Taking the pragmatic elements of skiwear, and using them in a dysfunctional way to create new and interesting design. The garments will range from finer and chunkier gauges to show a range of textural and patterned fabrics; taking inspiration from tracks left behind from skis in snow. The silhouettes will be a mixture of exaggerated puffer jackets and onesies, alongside more tight fitting mini dresses with space-age like hoods. There will also include embellishments and embroidery, as well as some crochet accessories. I will also be showcasing lacy thermal Accessories programmed and knitted using the Shima/Stoll system.

The essential aims of my project are to display a colourful and fun range of garments, showcasing themes of camp and retro/nostalgia. I will be exploring a variety of knitting techniques that range across all different machines and gauges. I want my collection to capture the joyful and energetic vibe that 60's skiwear provided. Creating volume and excitement within my garment shapes and fabrics. I believe the contrast between delicate lace and chunky bold knits will bring a new and innovative perspective to my work.

ALPINE GROOVE



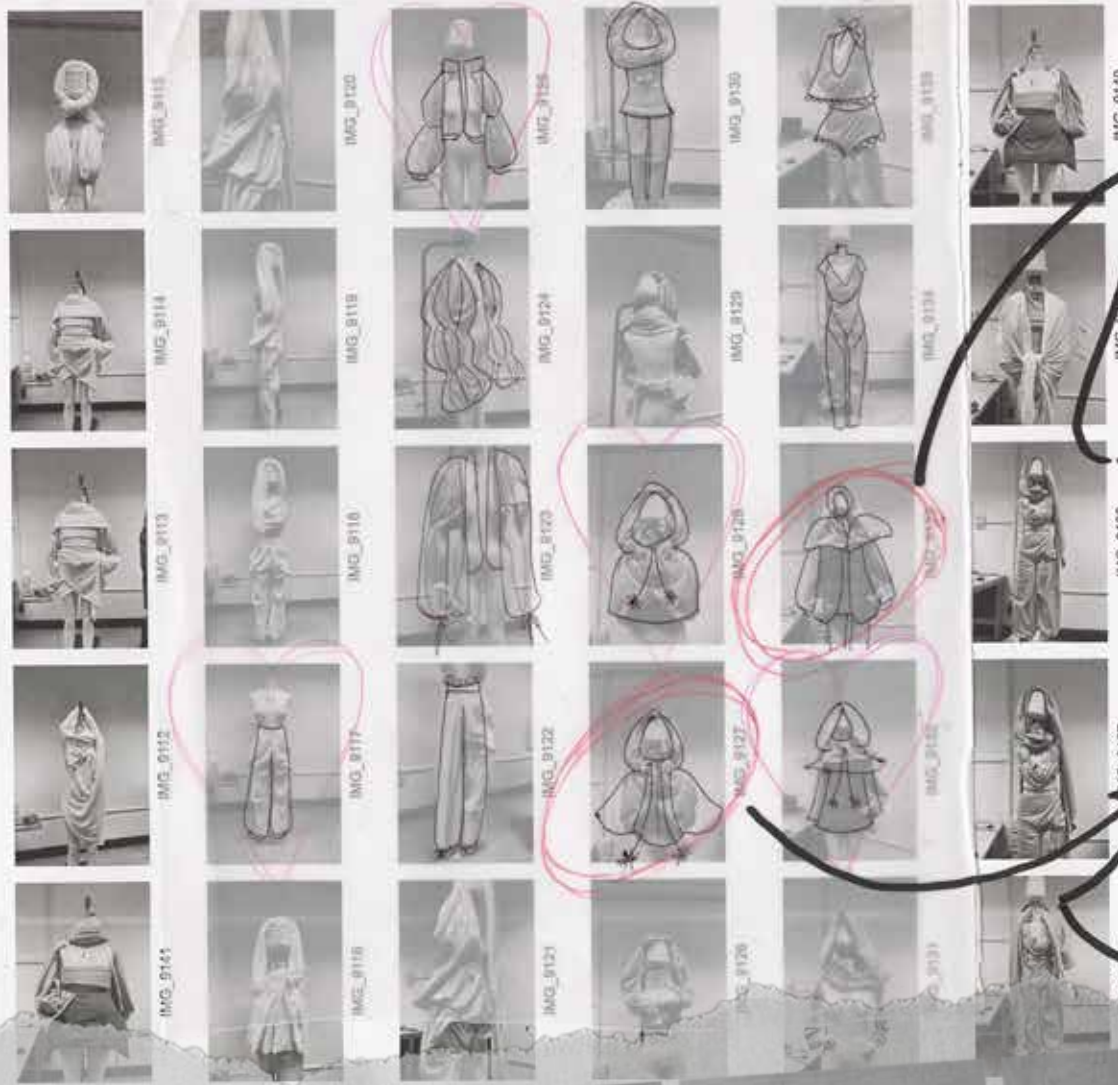
Colour Palette



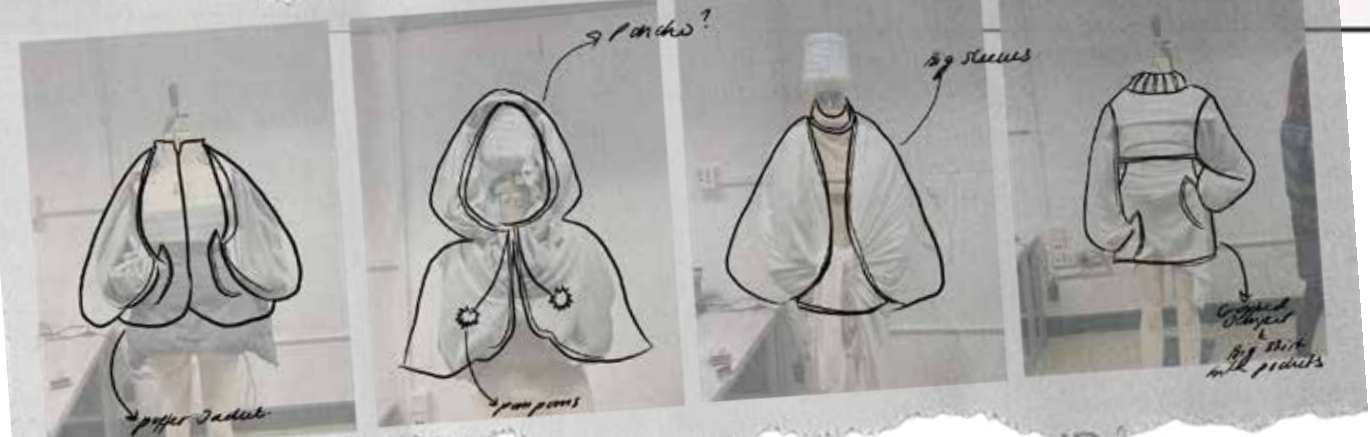


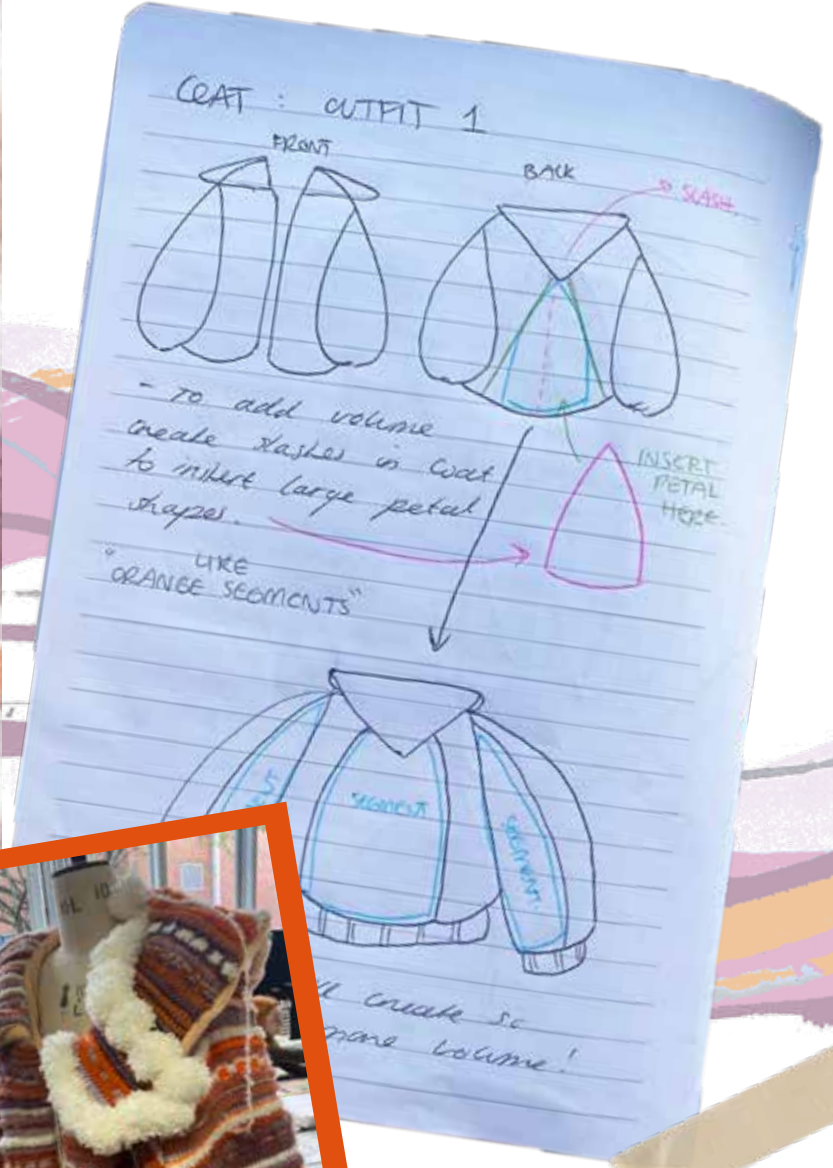
Variations





A GOOD STARTING SHAP





Outfit 1: Jacket Construction



Details

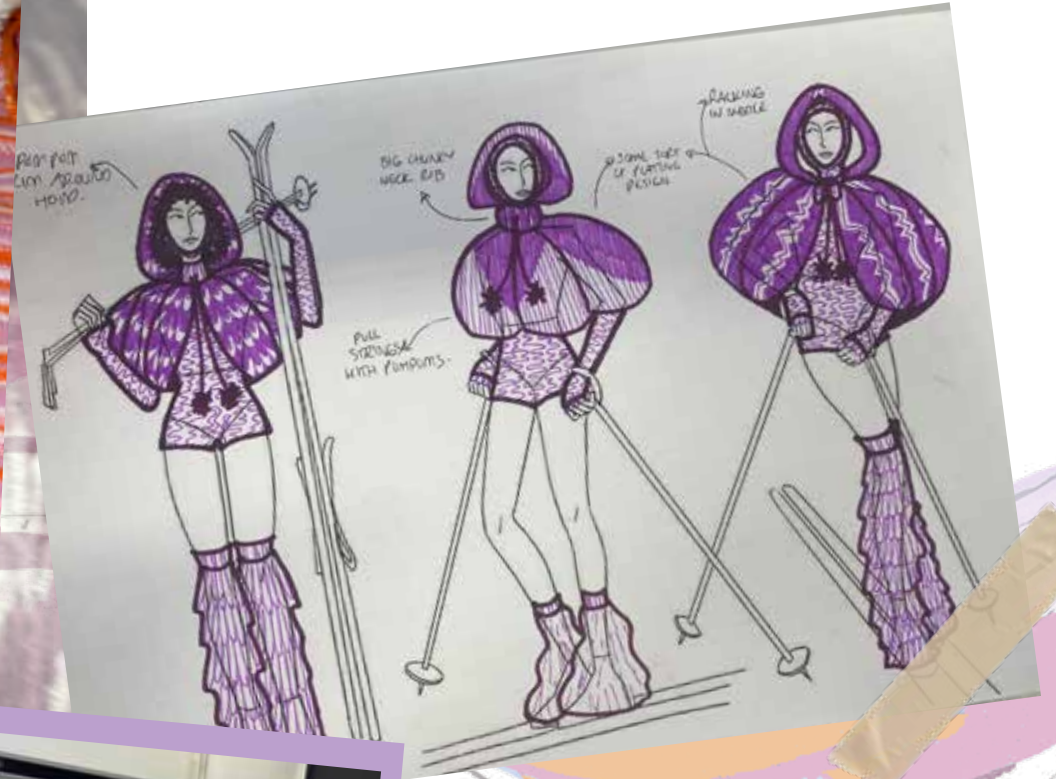
Outfit 2: Jumpsuit Construction





Details

Outfit 3: Poncho Construction





Details

Final Line up



Final Fabrics

4mm Crochet snowflakes

10gg Universal: Ripple with partial knit

10gg Universal: Mock rib plating

2.5gg Dubied: High & low butts with ripple

2.5gg Dubied: Mock rib plating

10gg Universal: Partial knit, ripple, High & low butts

Standard g Domestic: Punchcard fairisle

Standard g Domestic: Punchcard fairisle

Standard g Domestic: E-wrap

12gg Stoll: Shima simulated transfer lace



Lookbook Images

