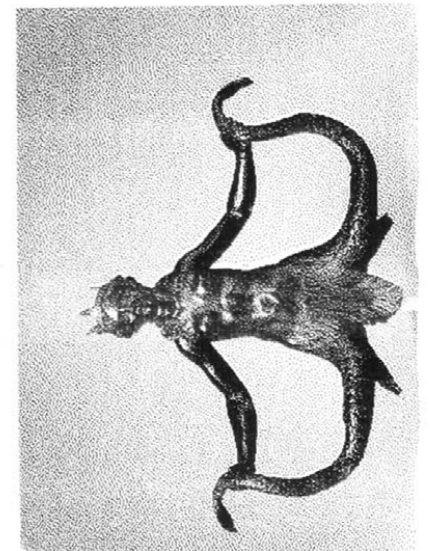
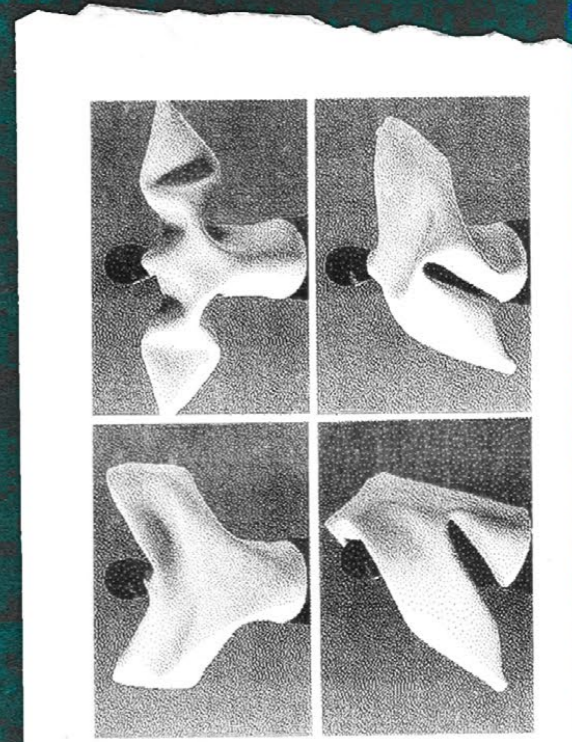
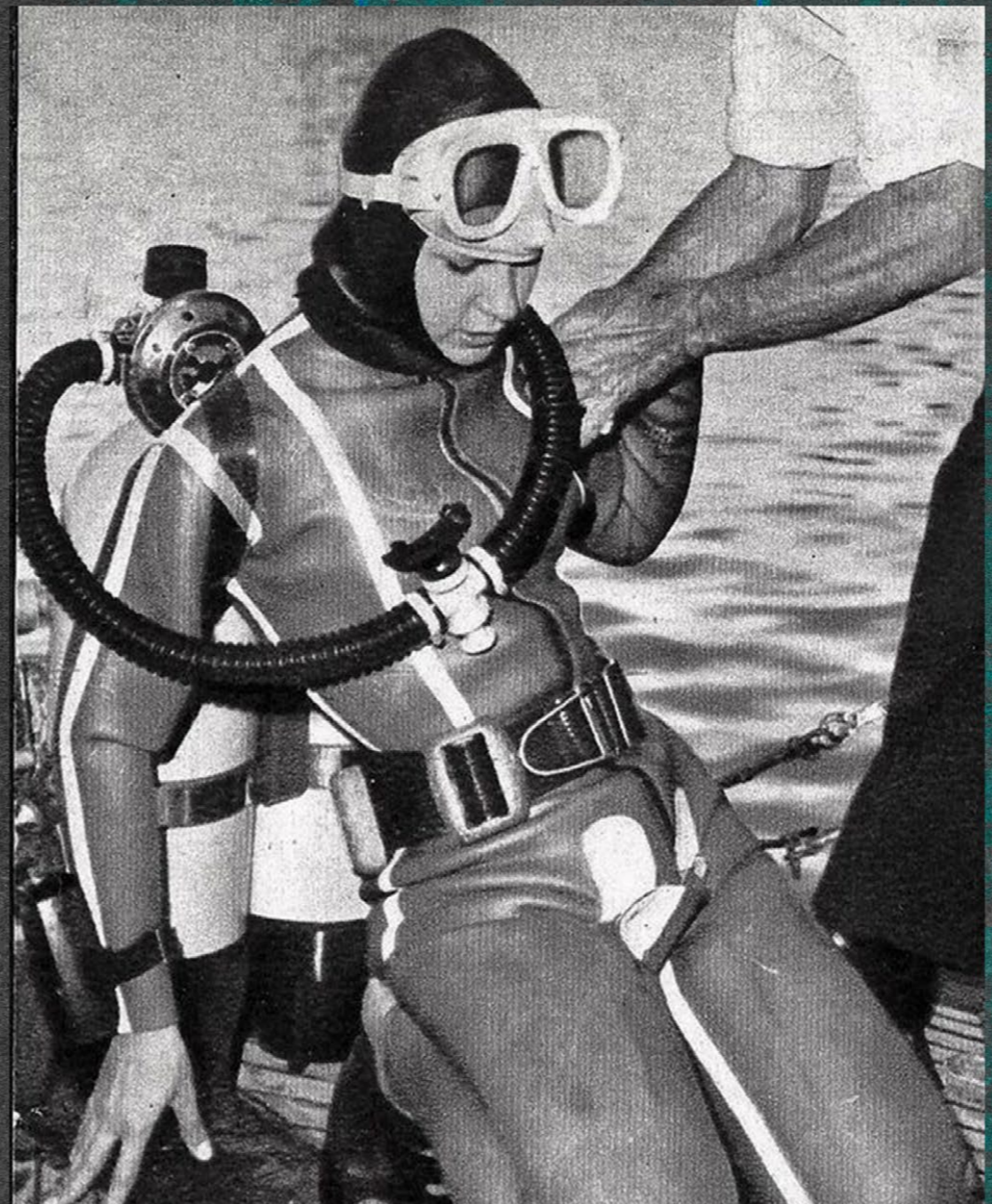
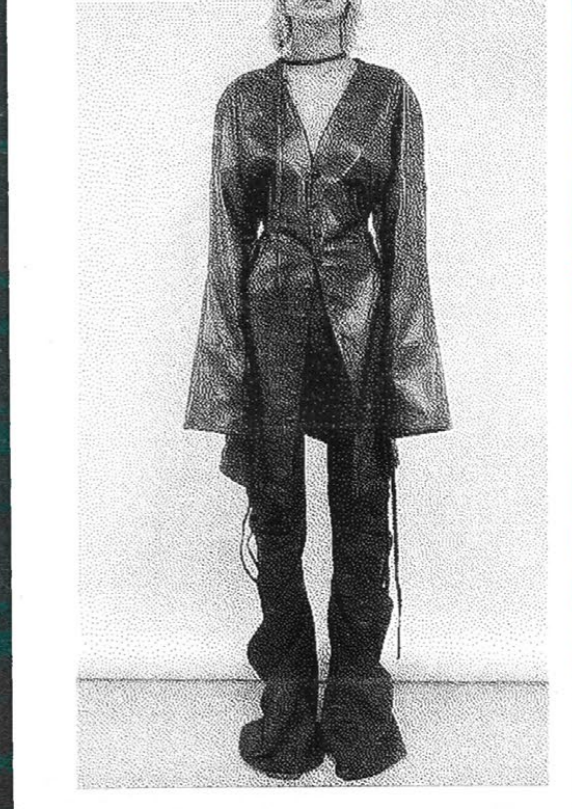
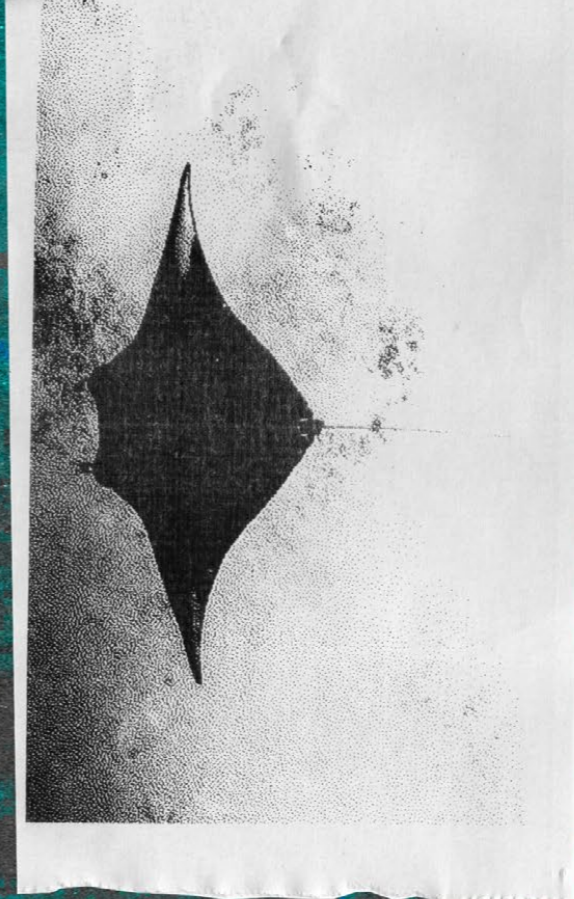
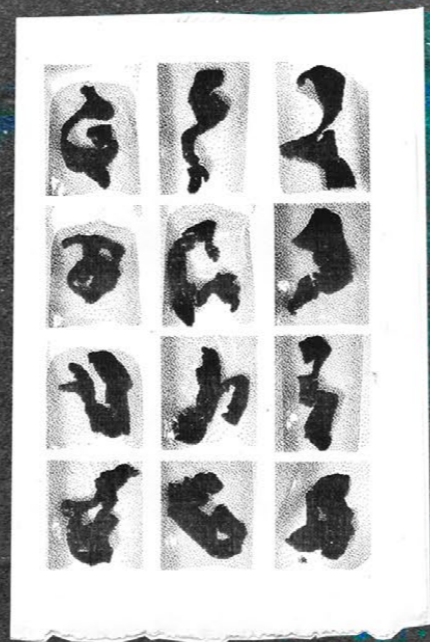
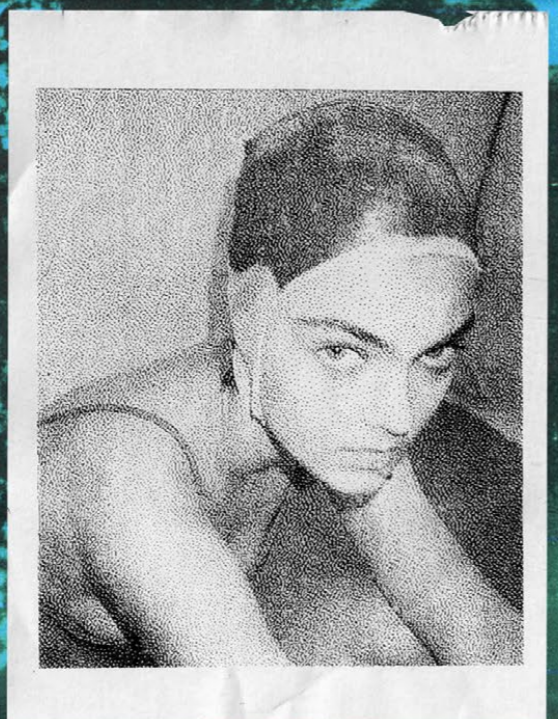


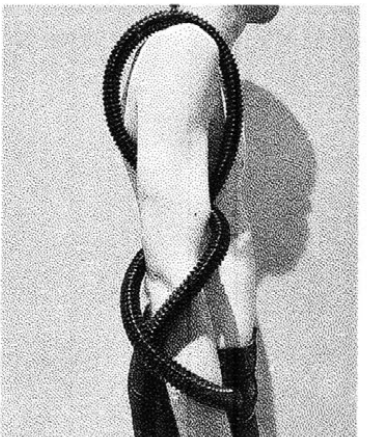
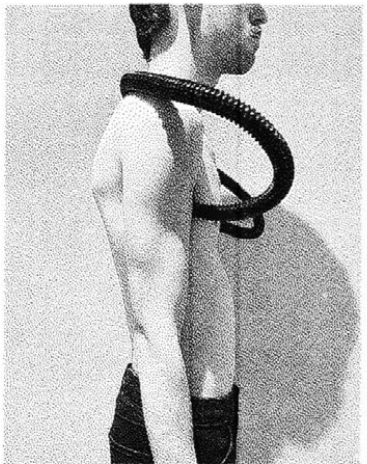
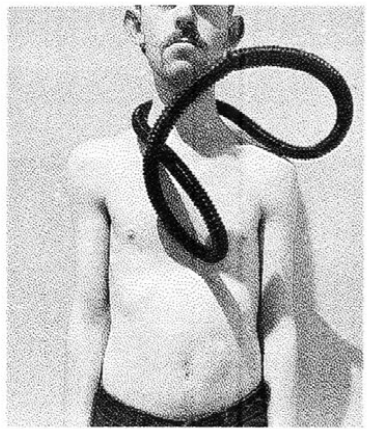
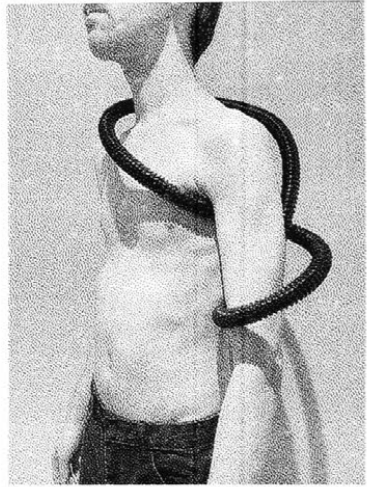
**MEERESKREATUREN
SEA-CREATURES**

CHARLOTTE LOCKTON

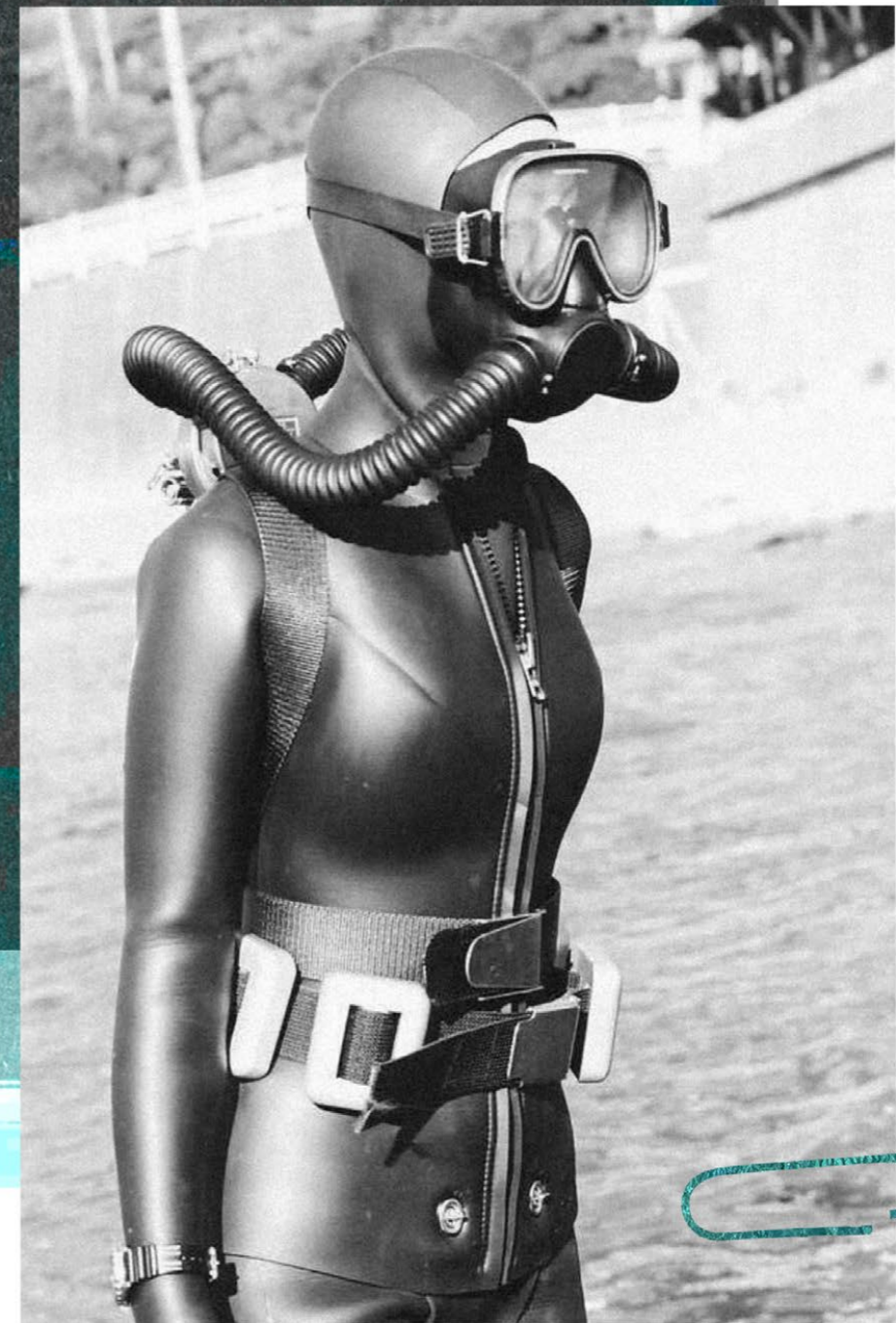
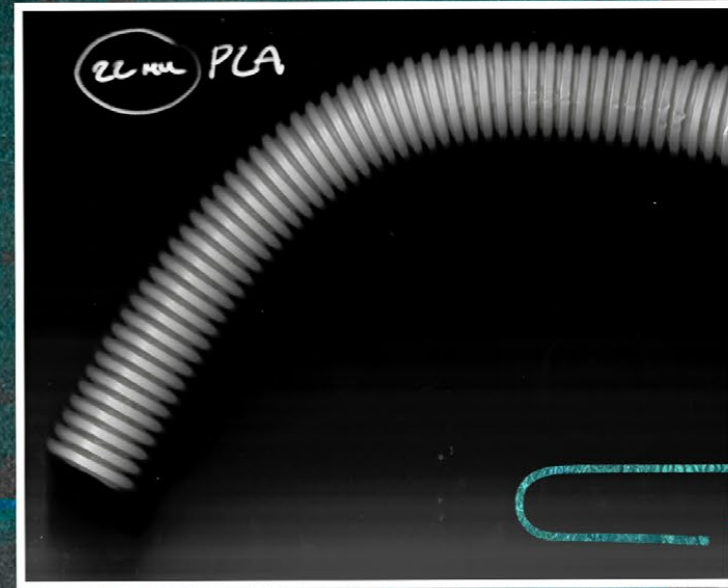
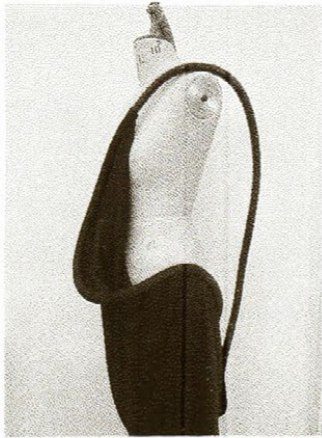
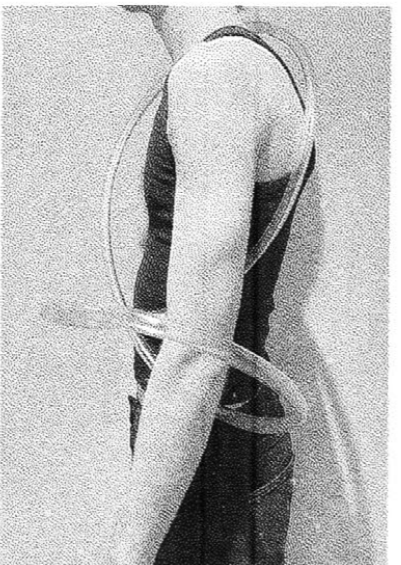
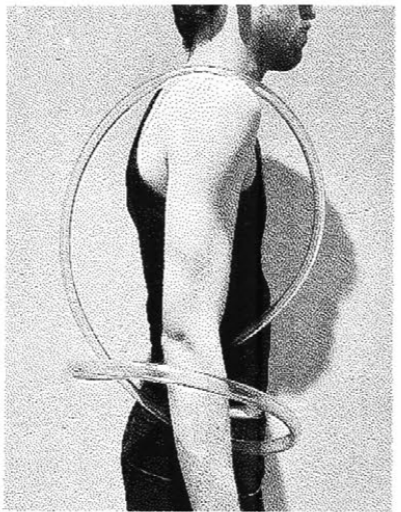
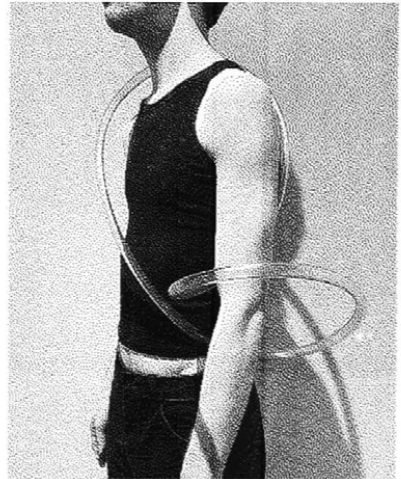


**MEERESKREATUREN IS A
SILHOUETTE FOCUSED
COLLECTION DRAWING
INSPIRATION FROM
SEA-CREATURES AND
DIVING WEAR**



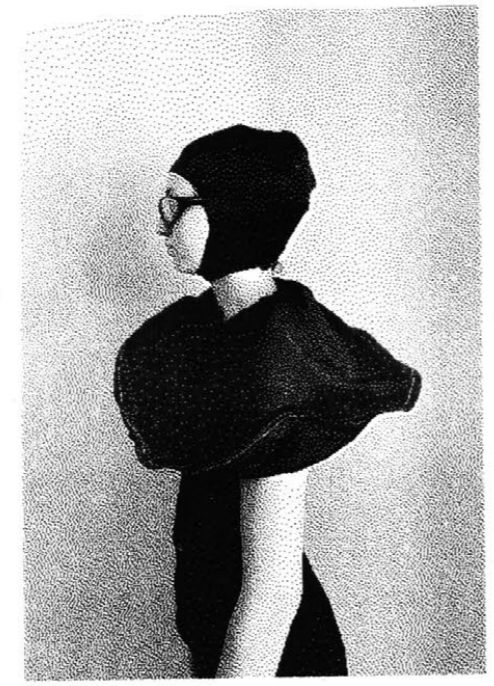
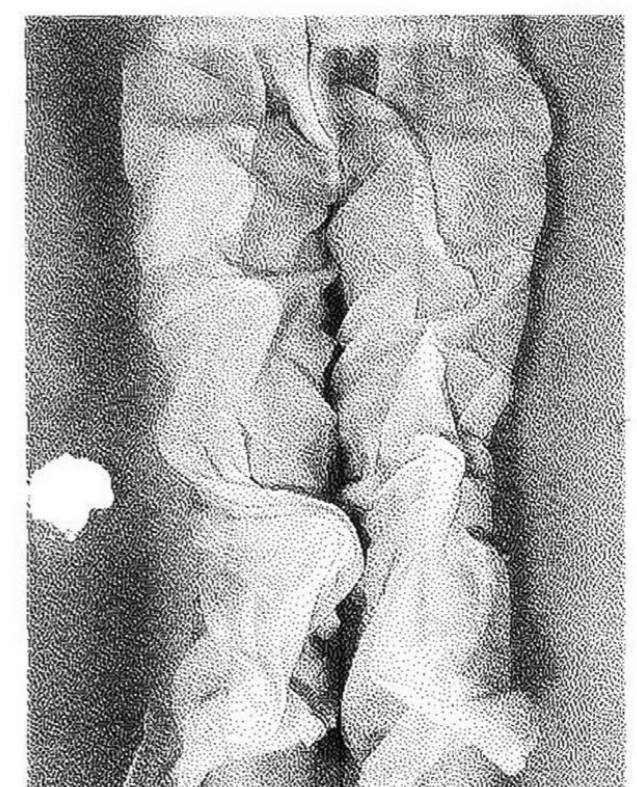
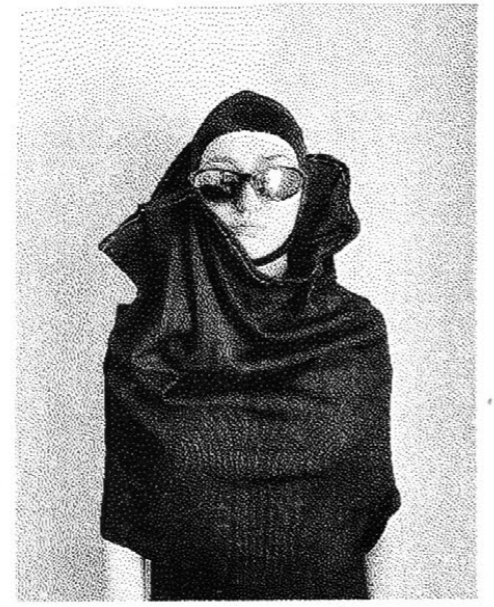
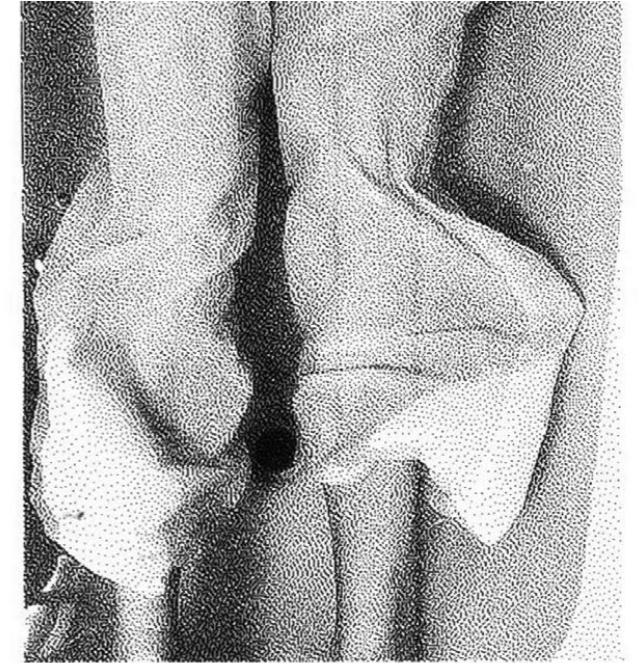
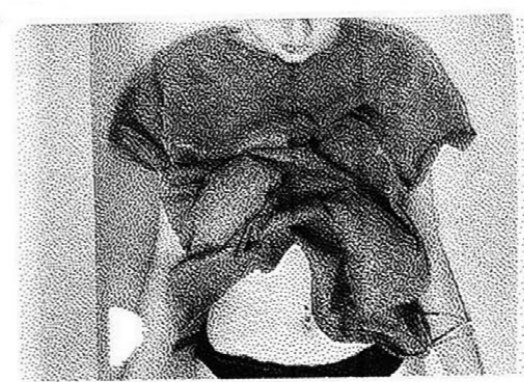


CORRUGATED
TUBE DRAPE





BATH
STORIES



CLOTHES IN WATER
TO SEE HOW THE FORM CHANGES

DISTORTION AS
SILHOUETTE REFERENCE



STRUCTURAL ELEMENTS TO
DISTORT 'HUMAN' SILHOUETTE



CREATING STRUCTURE USING
CHANNELLED TUBE



SCUBA SUIT INSPIRED
DETAILINGS



OXIDISED COPPER TRIMMINGS



ALPHABET PATTERN CUTTING
(C) TO CREATE EXTREME TUCKING

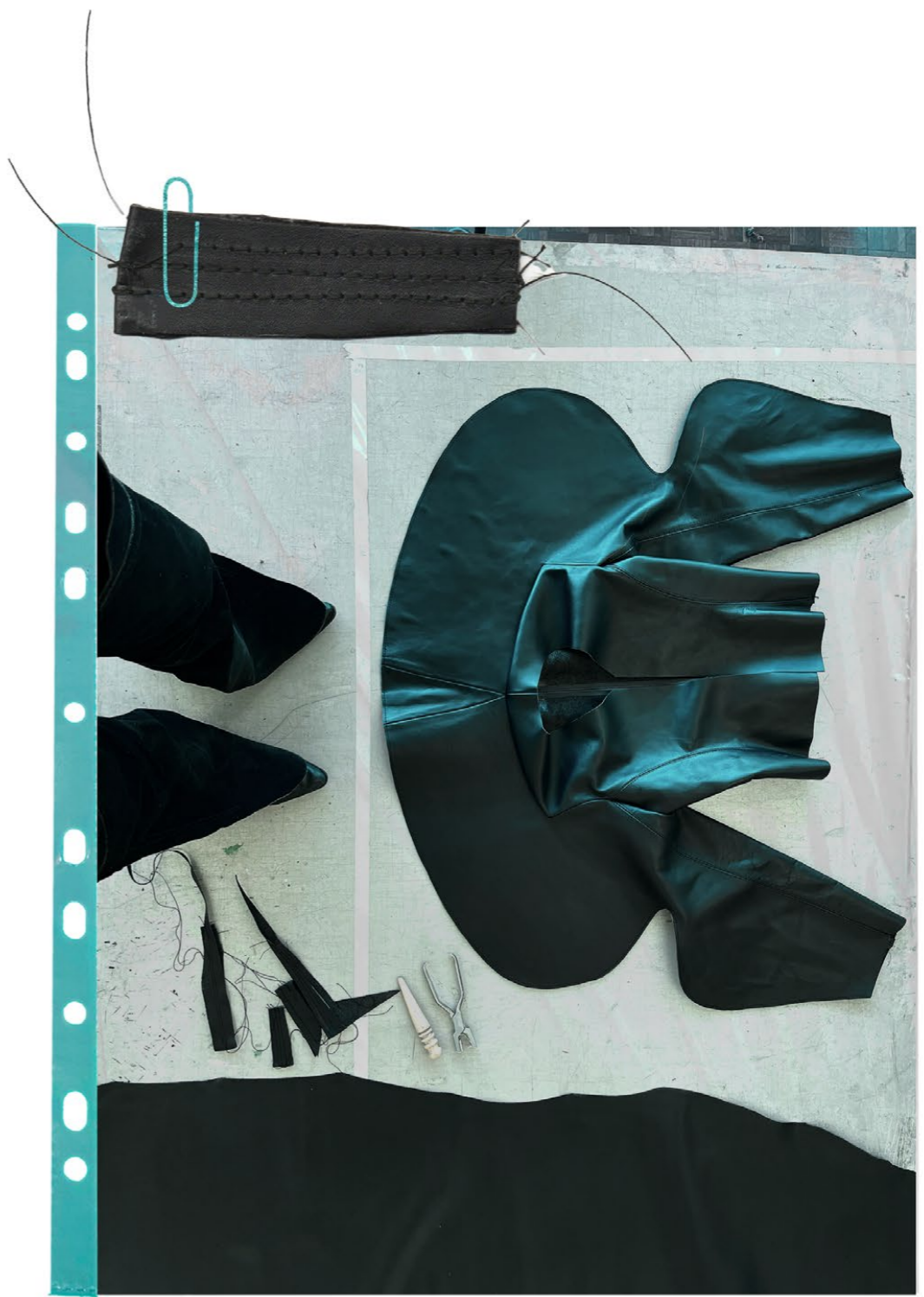
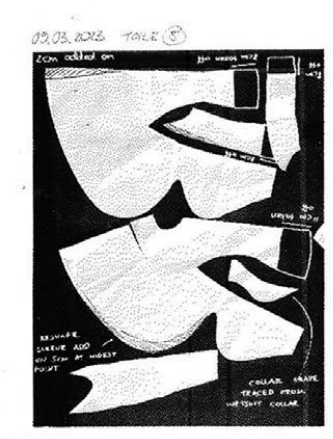
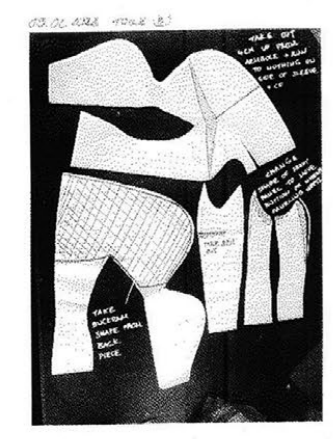
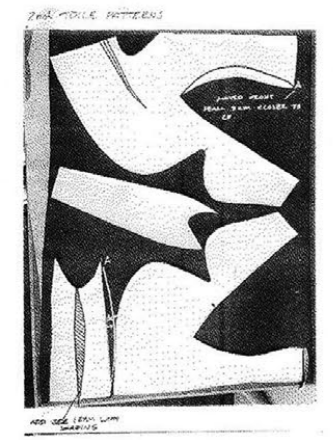
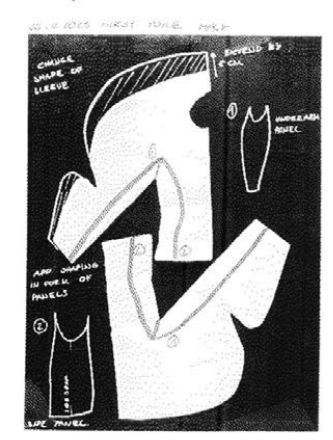


DISTORTING THE BODY THROUGH
UNUSUAL SHOES



SCUBA SUIT WEIGHTED
BELT

LOOK 1 LEATHERBACK JACKET



LOOK 1
DORSAL TROUSER

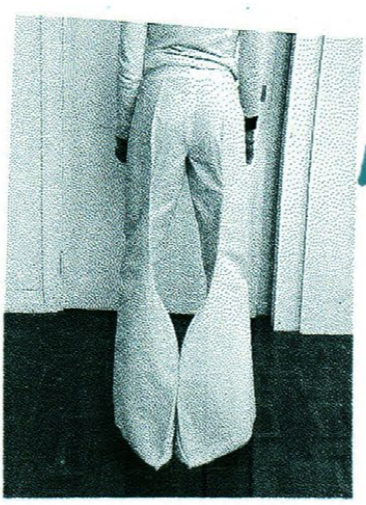


LOOKING AT DORSAL
FINS FOR SILHOUETTE
REFERENCE

INITIAL DRAPE



TOILE 1



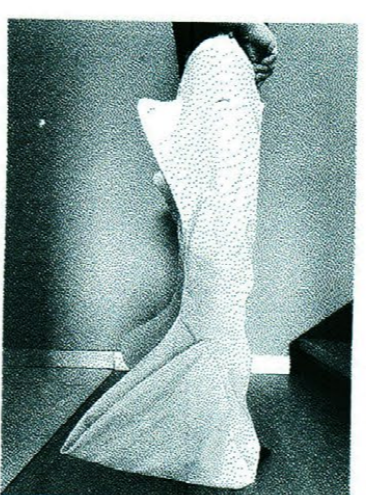
TOILE 2



TOILE 3

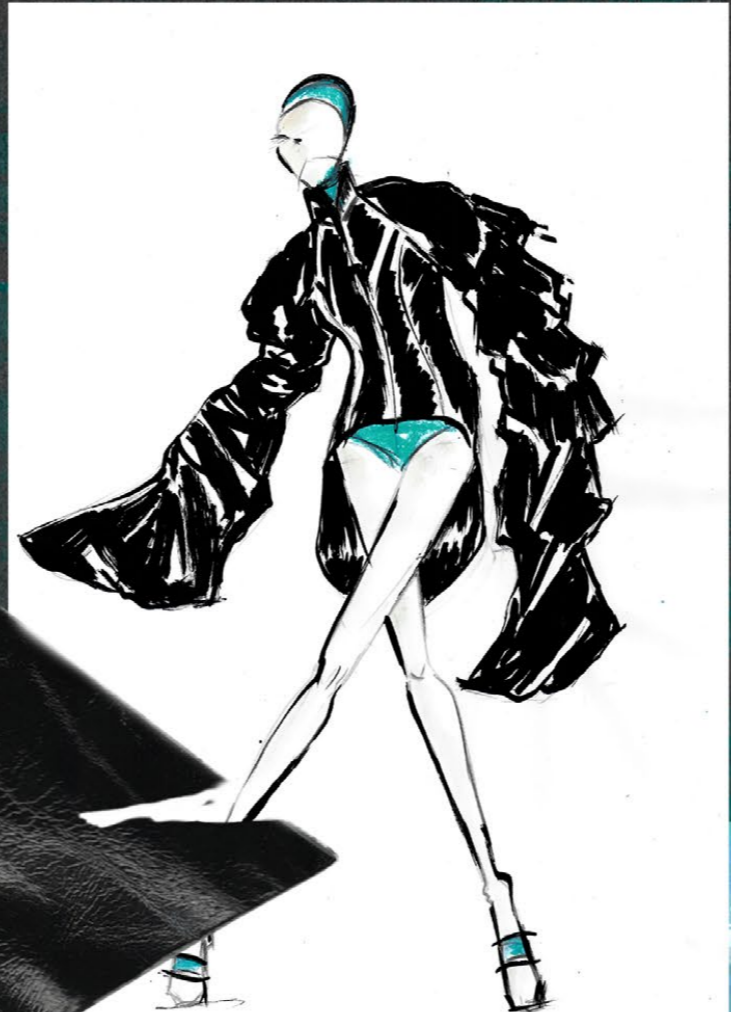
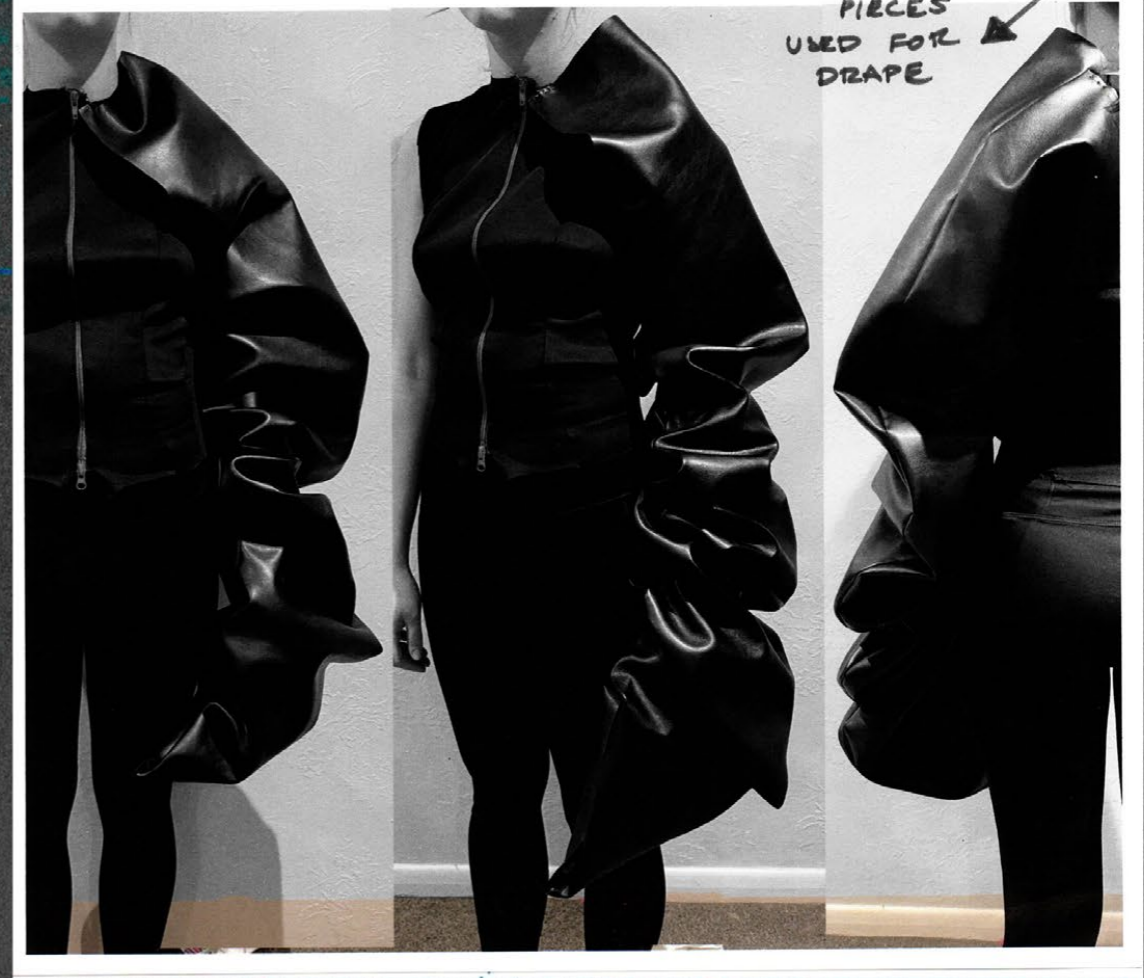


TOILE 4



DORSAL TROUSER
FINAL TOILE







REPLACE ALL MESHES WITH LYCRA?

SHORTEN NECK + SLEEVES

TOO MUCH GOING ON?

EXTREME RUCHING IS TOO BUSY

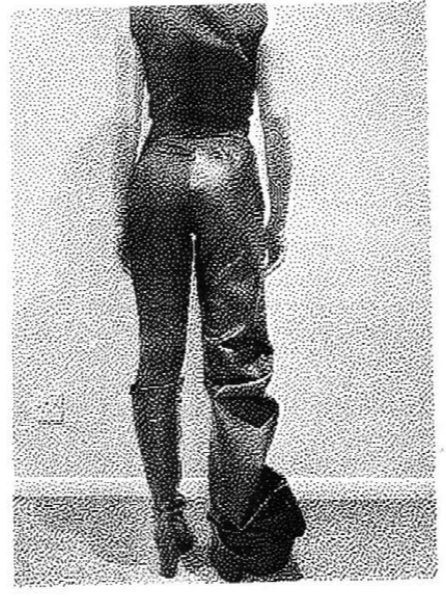
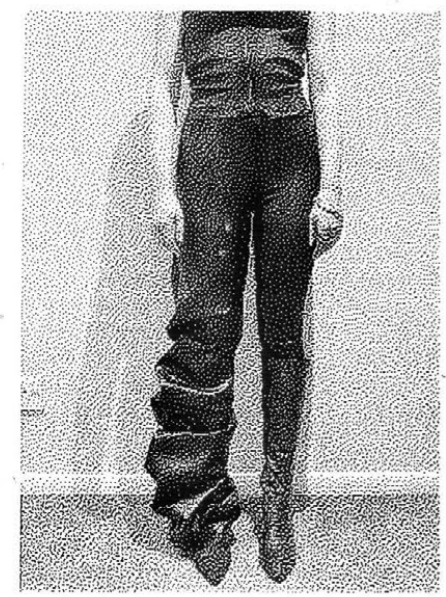
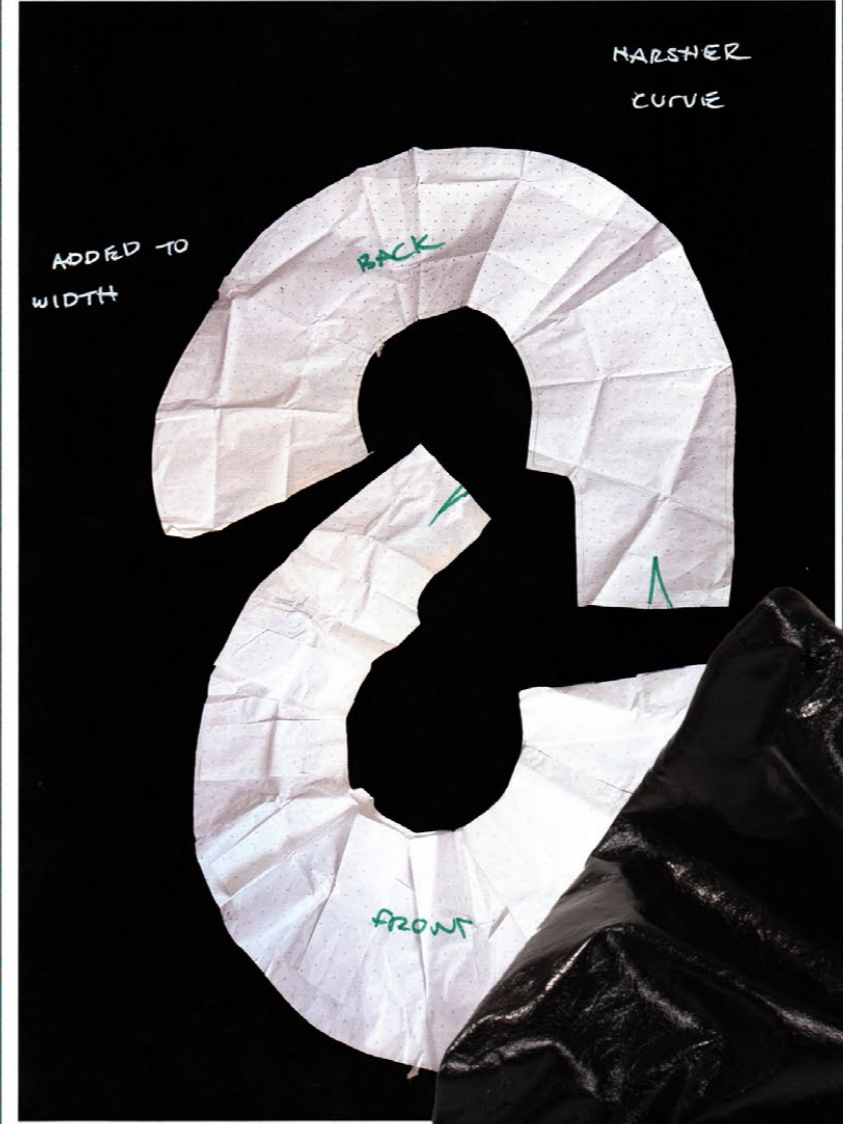
LOOK IS TOO BUSY REMOVE ZIP + DRAPE?

CORRUGATED HAVE EXPOSED TUBE?

MARIA BLAISSE C-SHOE



21.04.2023 - FINAL TROUSER PATTERN



LOOK (4)
TENTACLE TROUSER



MEERESKREATUREN

FINAL LINE UP

