

Richard Malone - BIO

Richard Malone graduated from Central Saint Martins BA Fashion Womenswear in 2014, where he was awarded the prestigious LVMH Grand Prix scholarship. His 12 look graduate collection opened the years BA Fashion press show and was succinctly awarded the Deutsche Bank Award for Fashion, previously won by Christopher Kane. His collection stemmed from his own background and observation of working class Irish youths and the role of Irish stereotypes in the midst of the effects of the recession, which had severe effects on his hometown of Wexford (Ireland). The entire collection utilised unwanted and up-cycled fabrics, including unwanted masonry paint, a reminder of the collapse of the Irish construction industry in which Malone's own father, a decorator, lost his job. Each look was draped, cut, sewn, embroidered and finished by Malone.

Since graduating, Malone has established his own luxury womenswear label, informed by this ethos of directionality and sustainability, with a focus on exceptional cutting techniques and impeccable finishing. His AW15 collection was presented in an immersive independent installation in the London Underground during London Fashion Week, with photography and social media banned inside the space. Malone's collections have been celebrated by international press and featured in major print and online publications including LOVE, Dazed, Interview, AnOther, Vogue Italia, Vogue India, British Vogue, WWD, DazedDigital, Tank, Disegno, Tatler, Garage, 1Granary, The Independent and the Irish Times. Recently, Malone was selected by the BBC as one of the Best Young Artists under 25 working in the UK, the only fashion designer in the selection.

Malone's graduate collection was immediately stocked in Ireland's leading luxury department store, Brown Thomas Dublin (part of the Selfridges group), completely selling out. His collections are also available exclusively as made to order to private clients and are sustainably sourced and currently made in-house, in limited quantities. Malone's work has been purchased and exhibited by museums and collectors around the world, including the Central Saint Martins Museum and Study collection, the National Wool Museum and the National Craft Gallery in Ireland. Malone has previously worked for Louis Vuitton in Paris and also works as a freelance designer and creative director.